

# New Victor Records *for* August 1916



Including an alphabetical and subject list  
of all records issued since the printing  
of the May 1916 Record Catalogue.





Caruso Drawing a Caricature of one of His Friends on the Wharf



Alma Gluck Selling Programmes at the Polish Benefit Concert



Mr. and Mrs. Lou-Tellegen (nee Geraldine Farrar) Leaving for California



John M' Cormack and His Little Daughter Gwendoline, alias "Peg O' My Heart"

### Unconventional Photographs of Victor Artists



# New Victor Records

## for August 1916

These records are the latest additions to the great Library of Music which is listed in the Victor Record Catalogue. A new Supplement is issued on the 28th of every month the records being available on and after that date.

## RED SEAL RECORDS

### CARUSO, Enrico

88554 *Le Cid*—Ô souverain, ô juge, ô père!

(Massenet) 12-in. \$3.00

Mr. Caruso has selected a most interesting number for his contribution to the August Red Seal list. Massenet's opera is based on the play by Corneille, glorifying a famous Spanish hero, *Le Cid* (1040-1099). The first production of the work was at the Opéra in 1885, and the New York presentation occurred February 12, 1907, with a splendid cast—Jean and Edward de Reszke, Plançon, Lassalle, de Vere and Litvinne.

Mr. Caruso sings this difficult air superbly, giving it in the original key, which is a crucial test for any singer. The short introductory recitative is followed by a broad melodic passage delivered in a truly heroic manner by this great tenor. Rarely has a finer example of artistic singing been heard, and the orchestral support is of unusual excellence.

The English text of the aria proper, by Dr. Th. Baker, is from the Schirmer "Operatic Anthology." (Sung in French.)

#### French

Ô souverain, ô juge, ô père,  
Toujours voilé, présent toujours,  
Je t'adorais au temps prospère  
Et te bénis aux sombres jours!  
Je vais où ta loi me réclame,  
Libre de tous regrets humains!  
Ta seule image est dans mon âme,  
Que je remets entre tes mains!

#### English

Almighty Lord, Oh Judge, Oh Father,  
Veiled evermore, yet near alway,  
While life was happy I adored Thee;  
I bless Thee still, tho' dark the day!  
I follow where Thy law shall lead me,  
No vain regret shall e'er be mine,  
Thine image only stands before me,  
My soul shall trust Thy love divine!

Copy't 1903, G. Schirmer



Original Poster for *Le Cid*—Paris 1885





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DE GOGORZA



PHOTO GERLACH

DESTINN



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GADSKI



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KREISLER



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MARTINELLI



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WILLIAMS

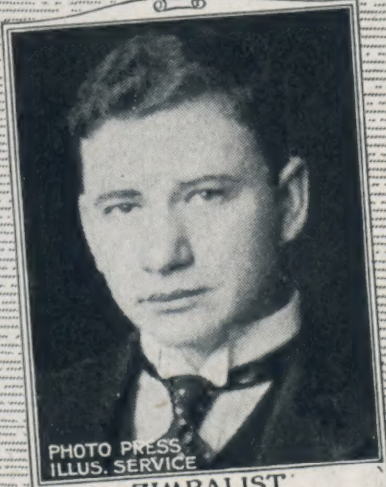


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ZIMBALIST

Artists who have made Red Seal Records for August



RED SEAL RECORDS—Continued

DE GOGORZA, Emilio

**64596 Musica Proibita** (*Forbidden Music*) (S. Gastaldon) 10-in. \$1.00

The most famous composition of Stanislas Gastaldon, a well-known Italian writer, whose pianoforte pieces, fantasias, etc., have had a wide hearing in Europe. His one-act operetta, *Le Pater*, was very popular some years ago. Mr. de Gogorza sings this really fine number in excellent style, bringing out all its melodious charm.

The original Italian poem, and an English version by Charlotte H. Coursen, are given here by permission of G. Schirmer, the publishers. (Sung in Italian.)

Italian

Ogni sera di sotto al mio balcona  
Sento cantar una canzon d'amore,  
Più volte la ripete un bel garzone  
E battere mi sento forte il core,  
E battere mi sento forte il cor.  
Oh quanto è dolce quella melodia  
Oh com'è bel a, quanto m'è gradita!  
Ch'io la canti non vuol la mamma mia:  
Vorrei saper perchè me l'ha proibita?  
Ella non c'è ed io la vo' cantar  
La frase che m'ha fatto palpitare:  
"Vorrei baciare i tuoi capelli neri,  
Le labbra tue e gli occhi tuoi severi."

English

In the night 'neath my window softly singing,  
I heard a youth his fond endearments utter,  
His music from his heart-string light flinging;  
With what delight my heart wildly did flutter!  
How wildly did my heart beat with delight!  
Oh sweet those tones, so sweetly, softly beating,  
Full on my heart their echoes low and fleeting!  
Welcome the song that my mother has forbidden.  
Why has she thus her little daughter chidden?  
She cannot feel the secret teardrop start  
At music that must move to tears a loving heart:  
"Love, I would kiss thy raven ringlets flowing,  
Thy ruby lips, thine eyes so darkly glowing!"

Copy't G. Schirmer, 1884.

DESTINN, Emmy

**88565 Die Bekehrte** (*Damon*) (Words by Goethe)

(Max Stange) 12-in. \$3.00

Max Stange's beautiful song of Damon is unfamiliar to most concert-goers in America, and Mme. Destinn deserves the thanks of music-lovers for having included it in her concert programs.

Both the original words by Goethe and an excellent translation, from the Schirmer edition, are given. (Sung in English.)

German

Bei dem Glanz der Abendröthe ging ich still den  
Wald entlang,  
Damon sass und blies die Flöte, dass es von den  
Felsen klang:  
So la re la la la la.

Und er zog mich zu sich nieder,  
Küsste mich so hold und süß,  
Und ich sagte: blase wieder,  
Und der gute Junge blies:  
So la re la la la la.

Mein Ruh' ist nun verloren, meine Freude floh  
da von  
Und ich hör' vor meinen Ohren immer nur den  
alten Ton:  
So la re la la la la la.

English

As I roam'd the woods at leisure,  
In the evening hour so still,  
Damon sat and piped for pleasure,  
Echo answer'd from the hill:  
So la re la la la la.

Then the swain, my steps delaying,  
Kissed me softly, looked and sighed;  
But I bade him still be playing,  
And the kindly youth complied:  
So la re la la la la la.

Now, alas, I wander lonely,  
All my joy is turn'd to pain;  
Dreaming, waking, hear I only  
Damon's sweet and tender strain,  
So la re la la la la la.



## RED SEAL RECORDS—Continued

## FARRAR, Geraldine

87247 *Star Spangled Banner* (Samuel Arnold-Francis Scott Key) 10-in. \$2.00

This inspiring air is dear to the hearts of all Americans, and is becoming more and more recognized as our National Song. The words were written by Key in 1814, as he lay in a small boat moored to the British flagship and watched the Stars and Stripes fly undaunted over Fort McHenry during twenty-four hours of furious bombardment. Two years ago the one hundredth anniversary of the writing of "The Star Spangled Banner" was celebrated, and events which have since transpired have created a new sense of patriotism, and have redoubled interest in our favorite national air.

It is quite fitting that so good an American as Miss Farrar, whose sympathies are wholly for America in any controversy that might arise, should sing this great American song, and her rendition is quite an inspiring one.

## GADSKI, Johanna

88564 *Die Lorelei—Volkslied* (*The Loreley*) (Silcher) 12-in. \$3.00

Silcher's simple setting of the famous verses of Heine has all the character of a genuine folk-song, and is well fitted to the general mood of the poem. Mme. Gadski sings it with much expression. Both the German text and an English translation are given below. (Sung in German.)

## German

Ich weiss nicht, was soll es bedeuten,  
Dass ich so traurig bin;  
Ein Märchen aus alten Zeiten,  
Das kommt mir nicht aus dem Sinn.  
Die Luft ist kühl und es dunkelt,  
Und ruhig fliesst der Rhein,  
Der Gipfel des Berges funkelt  
Im Abendsonnenschein.

Die schönste Jungfrau sitzet  
Dort oben wunderbar,  
Ihr goldnes Geschmeide blitzet,  
Sie kämmt ihr goldenes Haar;  
Sie kämmt es mit goldenem Kämme,  
Und singt ein Lied dabei,  
Das hat eine wundersame,  
Gewaltige Melodei.

Den Schiffer im kleinen Schiffe  
Ergreift es mit wildem Weh,  
Er schaut nicht die Felsenriffe,  
Er schaut nur hinauf in die Höh'.  
Ich glaube, die Wellen verschlingen  
Am Ende Schiffer und Kahn;  
Und das hat mit ihrem Singen  
Die Lorelei gethan.

## English

I cannot tell what is the reason  
I feel so sad to-day,  
A mem'ry of olden season  
That will not be driven away.  
The fading light grows dimmer,  
The Rhine doth calmly flow;  
The lofty hills'ops glimmer  
All red with sunset's glow.

Above the maiden sitteth,  
A wond'rous form and fair;  
With jewels bright she plaiteth  
Her shining golden hair.  
With comb of gold prepares it,  
The task with song beguiled,  
A fitful burden bears it  
That melody so wild.

The boatman on the river  
Lists to the song spell-bound.  
Ah! what shall him deliver  
From danger threat'ning round?  
The waters deep have caught them,  
Both boat and boatman brave,  
'Tis Lorelei's song hath brought them  
Beneath the foaming wave!



## RED SEAL RECORDS—Continued

## GLUCK, Alma

64588 *Bonnie Sweet Bessie*

(Root-Gilbert) 10-in \$1.00

So well known has this little Scotch ballad become that many persons class it with the older folk-songs of Scotland; but it is a comparatively recent composition, being written about 1875 by J. L. Gilbert. It is a favorite song of Miss Gluck, and her rendition is a supremely lovely one. The last verse, with its undercurrent of sadness, is given with touching pathos.

## KREISLER, Fritz

64529 *The Old Refrain (Vienna Popular Song)* (Kreisler) 10-in. \$1.00

A number which is constantly demanded by Mr. Kreisler's audiences is this delightful little melody, arranged by the violinist from an old Viennese folk-song. The vocal arrangement, already given by Mr. McCormack, has been extremely popular, and lovers of violin music will welcome this record by the great virtuoso. The piano accompaniment is by Carl Lamson.

## McCORMACK, John

74479 *Meistersinger—Prize Song*

(Wagner) 12 in. \$1.50

Begun in 1845, the opera of *Die Meistersinger* was not finished until 1867, and the music was written during the most troublous years of his life. Some fragments were presented during Wagner's concert tour of Germany and Russia in 1863, but the opera was not given until 1868, in Munich. This noble *Prize Song*, one of the master's finest compositions, is sung by *Walter* at the contest of the *Meistersinger*, and consists of three strophes, the first of which pictures the garden in which he first saw his *Eva*. The second is devoted to the Muse, sent from Parnassus, and the third exalts both love and poetry, rising to a splendid climax at the close.

Mr. McCormack sings it with a freedom, power and vocal beauty which few other tenors of the present generation could hope to equal. Rarely has such a splendid performance of Wagner's masterpiece been given. The singer uses the fine Corder translation, part of which is given below. The complete words will be found in the Victor Book of the Opera.

WALTER: Morning was beaming with roseate light,  
The air was filled  
With scent distilled  
Where, beauty beaming,  
Past all dreaming,  
A garden did invite.  
Wherein, beneath a wondrous tree  
With fruit superbly laden,  
In blissful love-dream I could see  
The rare and tender maiden,  
Whose charms beyond all price,  
Entranced my heart—  
Eva, in Paradise!



RED SEAL RECORDS—Continued

**The Victor Secures Mabel Garrison**

**THIS BRILLIANT YOUNG COLORATURA SOPRANO WILL MAKE  
VICTOR RECORDS EXCLUSIVELY**



Miss Garrison as the Doll in Tales of Hoffman

**GARRISON, Mabel**

One of the most important Victor engagements of the year is that of this gifted soprano of the Metropolitan Opera forces. Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute, afterward studying with Oscar Saenger. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy and color of her voice soon brought her success on the concert platform, and subsequently with the Metropolitan forces. The past season has been the most successful of Miss Garrison's career. Her tour with the Chicago Symphony Orchestra, all festival appearances, was a series of ovations, and her success in the great production of Mahler's "Eighth Symphony" in Philadelphia was marked.

Her voice is of flutelike purity, and her singing exhibits the skill and finesse of the finished artist, which Miss Garrison assuredly is. The records she has made display the youthful freshness of her voice, and her coloratura work is little short of marvelous.

Two interesting selections have been chosen for the soprano's



RED SEAL RECORDS—Continued

first records—the brilliant “Doll Song” from Offenbach’s “Tales of Hoffman,” and the beautiful old “Erminie Lullaby,” which never loses its charm.

**74481 Lullaby from Erminie** (With Chorus) (Jacobowski) 12-in. \$1.50

**74482 Tales of Hoffmann—Doll Song** (*Contes d’Hoffmann—*  
*Les oiseaux dans la Charmille*) (Offenbach) 12-in. 1.50

Act I of Offenbach’s opera is the story of *Hoffman*’s first love affair, and tells how the gay youth, who is ready to fall in love with any petticoat, is absolutely conquered by the beauty of a mechanical doll. *Olympia* is the reputed daughter of an old physiologist *Spalanzani*, and to be near her, *Hoffman* becomes a pupil of the father. In reality, however, she is a marvelous automaton, the creation of *Spalanzani* and his colleague, *Coppelius*, who has contributed her eyes, and claims a half share. *Coppelius* has artfully contrived to sell the young lover a pair of glasses which endow inanimate objects with life. *Olympia* is presented to the assembled guests, who marvel at her accomplishments, although she preserves a fixed immobility of countenance and her gestures are decidedly automatic. However, with the magic spectacles he has been beguiled into purchasing from the rascally *Coppelius*, *Hoffman* can see nothing wrong with the lady, who, on being wound up, can move stiffly, and speak a few words. She can sing too—sing most charmingly—and the poet completely loses his heart. This graceful waltz, sung by the doll, is the principal air in Act I, and is an exceedingly brilliant number. In the *cadenza* an amusing piece of by-play occurs when the clockwork runs down and the voice begins to fail. The winding-up is quickly attended to, and the song is resumed.

The purity of Miss Garrison’s voice and her really wonderful coloratura make the hearing of this record a real delight, and it is probably destined to become one of the most popular numbers in the Red Seal list. (Sung in French.)

Though “Erminie,” as an operetta, seems in some danger of being forgotten, its bright particular gem, the famous Lullaby, is just as popular as ever. Miss Garrison sings it tenderly, with much expression, and the choral background is highly effective. (Sung in English. Orchestra under the direction of George Siemonn.)

MARTINELLI, Giovanni

**64595 Mattinata** (*’Tis the Day*) (Leoncavallo) 10-in. \$1.00

Leoncavallo’s lovely air, a great favorite abroad, is eminently suited to display this famous tenor’s voice and style at their best; the former so beautiful in quality, while the latter is passionate, yet free from the exaggeration which frequently mars the efforts of Italian vocalists.

This number, which was composed especially for the Victor by Leoncavallo, is now published by G. Ricordi & Co., New York City. (Sung in Italian, with harp accompaniment by Francis J. Lapitino.)



## RED SEAL RECORDS—Continued

## OBER, Margarete

64449 **Wiegenlied** (*Cradle Song*) (Ebeling-Humperdinck) 10-in. \$1.00

Mme. Ober's August offering is a most delightful rendition, her selection of the lovely Humperdinck lullaby, by the composer of *Hänsel and Gretel*, being an especially happy choice. The poem is by Elisabeth Ebeling.

Mme. Ober's husband, Mr. Arthur Arndt, furnishes a sympathetic accompaniment to this charming cradle song. (Sung in German.)

## German

Es Schaukeln die Winde das Nest in der Linde,  
Da schliessen sich schnell die Aeugelein hell.  
Da schlafen vom Flügel der Mutter gedeckt  
Die Vögelchen süß, bis der Morgen sie weckt.  
Bei Mütterlein liegen die Lämmer und schmie-  
gen ans Fell sich so dicht  
Und regen sich nicht.  
Die Sterne nur geh'n in der Nacht nicht zur  
Ruh',  
Sie schliessen die strahlenden Augen nicht zu.  
Wenn aber mit Lachen die Kinder erwachen,  
Das Lämmchen sich reckt,  
Der Vogel sich streckt,  
Dann müssen die Sterne, ob gross oder klein,  
Sie müssen in's himmlische Bettchen hinein.  
Denn der darf nicht singen am Morgen  
Und springen und springen,  
Wer während der Nacht  
Herumtollt und wacht.  
Drum schlaf' nur, mein Liebling, schlaf' selig  
und fest,  
Wie's Lämmchen im Stall, wie der Vogel im  
Nest!

## English

Soft nest in the willow, no cover, no pillow;  
The gentle winds rock, in slender tree-top,  
Six birdies beneath their mother's warm wings,  
All fast asleep till the sun daylight brings.  
On soft grassy meadow, beneath the oak's  
shadow,  
Lies each snow-white lamb beside its own dam.  
The stars peep thro' cloudlets that sail o'er the  
moon,  
They'll not go to bed till the day has begun.  
Till daylight is breaking the children are wak-  
ing,  
The lambkins do bleat and birdies sing sweet.  
The stars must then go to their heavenly bed,  
As soon as the sun his bright radiance hath  
shed.  
If others but knew it, how night-prowlers rue it,  
They'd all go to sleep when stars 'gin to peep;  
Then sleep, baby darling, on mother's soft  
breast,  
Like lambkin in fold, like the bird in its nest.

## SCHUMANN-HEINK, Ernestine

87240 **The Mother Sings** (*Die Mutter singt*) (Grieg) 10-in. \$2.00

Mr. Finck, in his review in the Ditson edition of "Fifty Songs by Edvard Grieg," says: "When Grieg wrote this lugubrious heart-rending song of the infant on the bier he was inspired by the mournful memories of his own daughter, who had died so young, and concerning whom Van der Stucken wrote: 'How tenderly he would mention her name and relate incidents of her short life!' Yet even the pain of a father's wounded heart does not fully explain the quiet but intensely agonizing spirit of this music. There is in it also that national sombreness which makes even some of the dances of the Norwegians seem more like the dirges of other nations, and which in the case of an actual dirge like this becomes simply heartrending." (Copy't Oliver Ditson Co.)

The number is dedicated to Johannes Messchaert, who was celebrated for his beautiful interpretation of the Grieg songs. (Sung in English.)



RED SEAL RECORDS—Continued

WILLIAMS, Evan

74480 Mollie Darling

(Will S. Hays) 12-in. \$1.50

A famous melody of bygone days is here revived by the Victor. It is one of the songs of the late Colonel Will S. Hays, from whose gifted pen flowed many other beautiful Southern melodies, such as "Old Log Cabin in the Lane," "Nora O'Neill," "Keep in the Middle ob de Road," etc. Colonel Hays recently died at his home in Louisville, and was sincerely mourned by every Kentuckian as well as by hosts of others who loved his genial personality and his beautiful songs of Dixie. "Mollie Darling" was the most famous of the Hays ballads, and probably a million copies were sold in the United States and Europe.

Mr. Williams gives it with due appreciation of its beauty and sentiment, and is well assisted by the chorus.

ZIMBALIST, Efrem

64577 Chant d'Automne (*Song of Autumn*) (Tschaikowsky) 10 in. \$1.00

Among Tschaikowsky's most successful works is a set of piano compositions entitled "The Seasons," and listed as Opus 37 *bis* (Op. 37 is applied to the composer's "Pianoforte Sonata"). These pieces are probably the best known and most played of all his pianoforte works. They are named after the months of the year, and each one has a subtitle, this No. 10 being the one for October and called "Autumn Song."

Mr. Zimbalist has made an admirable adaptation for the violin and plays it charmingly, the orchestra affording excellent support.

INSTRUMENTAL RECORDS

35559 12 in. 1.25	{	Lucia Sextette (Donizetti)	Hurtado Brothers Royal Marimba Band
		Aida Selection (Verdi)	Hurtado Brothers Royal Marimba Band
		Introduction—Chorus of the People—Grand March (Act II)	

These accomplished players have given us for August two favorite operatic selections, which they play with much brilliancy and with fine expression, extremely rare in reproductions of percussion instruments.

18063 10 in. 75c	{	In the Gloaming (Annie F. Harrison) ( <i>Violin-'Cello-Piano-Celesta</i> )	McKee Trio
		Supplication ( <i>Meditation</i> ) (Mabel B. McKee)	McKee Trio

Two excellent renditions by this favorite organization, assisted by the sweet-toned celesta. Miss Harrison's tender twilight song, and the new meditation by Mabel McKee lend themselves admirably to a trio arrangement.



INSTRUMENTAL RECORDS—Continued



Hans Kindler, Cellist.

**45096** *Le Cygne (The Swan)* (Saint-Saëns) } Cello Solos by Hans Kindler  
10in. 1.00 *Melody in F* (Rubinstein)

This young 'cellist, who has attained great popularity during his two years in America, has just been engaged to make records exclusively for the Victor, and the first two selections are now presented.

Hans Kindler was born in Rotterdam, Holland, in 1892, and was educated in the high school and university of that city. When he was nine years old he began to play the 'cello, and later attended the Rotterdam Conservatory, where he studied under Mossel, Gerardy and Casals. He was for two years solo 'cellist at the Charlottenburg Opera, Berlin, and taught the 'cello at the Scharwenka Conservatory. Mr. Kindler has appeared with the principal orchestras in Berlin, Amsterdam, Birmingham and Hanover, under such famous conductors as Mengelberg, Kunwald, Schönberg, Landon Ronald, etc. He has played in joint recitals with Julia Culp, Xaver Scharwenka and Ferruccio Busoni, who, last summer, dedicated to him a transcription of a Chromatic Fantasy by Bach. He has also had the honor of playing for the Queen of Holland and for the Prince and Princess of Wied in Berlin. In 1914 Mr. Kindler was engaged for the Philadelphia Orchestra, and is now, at the age of twenty-four, the solo 'cellist of that organization.

Saint-Saëns' exquisite "Swan," which requires a poetical reading to be effective; and the lovely and ever-popular melody of Rubinstein, are both delightful examples of the finished playing of this young artist. The pianoforte accompaniments are by Rosario Bourdon.



INSTRUMENTAL RECORDS—Continued



Two Celebrated Band Masters

- 18055** { *The Girl I Left Behind Me—Humoresque* Arthur Pryor's Band  
 10 in. 75c { *Arkansaw Traveler—Parody* (Lovenberg) Arthur Pryor's Band

Two more of those funny distortions (or contortions) of well-known airs. Even if you think the treatment of these old melodies is disrespectful, you must laugh at the comedy and admire the difficult "stunts" of the players.

The "Girl I Left Behind Me" is an Irish tune, and for 150 years has been used by the British army and navy, being played when a regiment or ship is leaving—probably as a compliment to the disconsolate maidens!

The "Arkansaw Traveler" is a real folk-tune of the Southwest, recently revived by Maud Powell. As to the Arkansaw legends, they are set forth in Mr. Spencer's monologue, long a record favorite. (Record No. 16199.) The oldest of these stories is, of course, the one about the leaky roof of the oldest *habitant*, who didn't repair it because in rainy weather he couldn't, and in fine weather it wasn't necessary!

- 18078** { *Loreley Paraphrase* (Nesvadba) Conway's Band  
 10 in. 75c { *From Foreign Parts—Spain* (Moszkowski) Conway's Band

Two delightful concert numbers, in the playing of which Conway's organization has quite distinguished itself. Nesvadba's effective treatment of the old Silcher melody was for many years a favorite record in the Victor single-faced list.

The Moszkowski suite is one of the most frequently played of the composer's works, the Spanish section being especially attractive.



# INSTRUMENTAL RECORDS—Continued



Olga Munkaczy's Hungarian Orchestra

- 18071** { **The Old Gypsy** (*A vén cigány*) (Zerkowitz Béla) Olga Munkácsy's Orchestra  
 10 in. 75c { **Prends Moi! Valse** (A. Nilson Fyscher) Olga Munkácsy's Orchestra

Two interesting examples of the peculiar and fascinating music of the Hungarians, played by a real Hungarian Orchestra, including the indispensable "cembalom" (dulcimer or tympanon) which the Victor recently introduced to its customers. These specimens of the work of Mme. Munkácsy's players are likely to cause requests for "more."

- 35486** { **Liebestraum** (*A Dream of Love*) (Liszt) } Pianoforte Solos  
 12 in. 1.25 { **Prélude** (*C Sharp Minor, Op. 3, No. 2*) } by Julius L. Schendel  
 (Rachmaninoff)

Mr. Schendel, whose first records have been greatly admired, now gives us two new renditions. The first is the lovely nocturne of Liszt, a universal favorite, already represented in the Victor's single-faced list. An excellent companion piece is the popular Prélude of Rachmaninoff, a most interesting and impressive work, from the solemn tolling in the opening measures, through the flowing melody of the second part, to the noble beauty of the closing chords.

Mr. Schendel's performance here is fully up to the high standard set by him in the "Magic Fire Spell," and this new double is certain to be well received.





**Boshko Sisters**



**Bourdon**

- 17934** { **Tyrolean Dance** (*Scherzo from "Sonatine," Op. 100*)  
 10 in. 75c { (Dvořák) *Violin and Pianoforte* Natalie and Victoria Boshko  
 { **Menuett in G** (Beethoven) Natalie and Victoria Boshko

These two young Russian artists, who have already given a good account of themselves in concerts in Petrograd, where they have played before the Czar, made their first American appearances last October, and have since been in much demand for public and private recitals. The Misses Boshko have played for the Victor two decidedly interesting compositions—a Tyrolean Dance from Dvořák's "Sonatine" (this is the one from which Mr. Kreisler took his popular "Indian Lament"), and the charming "Menuett in G" of Beethoven, which has been made so popular by Mischa Elman. These renditions are characterized by musicianship of a high order.

- 18059** { **When You're Away** ("The Only Girl") (Herbert) Rosario Bourdon  
 10 in. 75c { **Underneath the Stars** (Spencer) Rosario Bourdon

Everyone who has heard "The Only Girl" remembers the beautiful theme which the young librettist hears played on the 'cello, and which seems to come from the apartment above. This, of course, becomes the song "When You're Away" in the opera, which the fair unknown writes to the hero's libretto. Mr. Bourdon plays this lovely theme here with exquisite expression.

The companion piece is that extremely catchy song by Herbert Spencer, which is very much in the public ear just now.



INSTRUMENTAL RECORDS—Continued



Louise and Ferera



Avon Comedy Four

- 18069 { Song to Hawaii (Redding) (*Hawaiian Guitars*) Helen Louise Frank Ferera  
10 in. 75c { Hawaiian Hula Medley (*In Fox Trot Time*) Helen Louise-Frank Ferera

Although the Hawaiian vocal records are very popular, the wistful beauty of this music is perhaps best shown by the string instruments, and the Victor has therefore made a series of records by some of the best Hawaiian players to be found. The records of Louise and Ferera have been especially successful, the sweet melancholy of the muted strings, with the quaint "sliding" effect, being admirably exhibited in their renditions. We predict a very great success for these new records.

- 18070 { Evening Bells (*Abendläuten*) (Eilenberg) Violin-'Cello-Harp  
10 in. 75c { with Bells Venetian Trio  
Alpine Violet (*Alpenveilchen*) (André) Venetian Trio

Two pleasing little pieces of the type which are so attractive when made with this combination of players. The first is a pretty idyl by Eilenberg, composer of such popular numbers as "First Heart Throbs," "Nightingale and the Frog" and "Turkish Patrol."

Ludwig André, who is responsible for the "Alpine Violet," is a well-known German composer, whose waltzes are very popular in his native land. In the first number the orchestra bells are used with a most charming effect.





## DANCE RECORDS

Dance craze dying out? Not a bit of it, if the wide distribution of Victor dance records is any indication. Of course, many of these lively and tuneful records, especially the medleys, are procured and enjoyed by thousands who do not use them for dancing at all; but there is no doubt that dancing is as popular as ever in the home. A falling off in public dancing, especially in restaurants, has indeed occurred, but this is as it should be, for the home is where the young people should dance.

For August six fine One-Steps and Fox Trots are offered, all of them up to the Victor standard, which is unapproachable.

- |              |   |                      |
|--------------|---|----------------------|
|              | <b>Uncle Tom—One-Step</b> (Hugo Frey)   | Victor Military Band |
| <b>18082</b> | <b>Arrah Go On, I'm Gonna Go Back to Oregon—Medley One-Step</b>   |                      |
| 10in. 75c    | (Bert Grant)  | Victor Military Band |
|              | "Arrah Go On" and "Along the Rocky Road to Dublin"  |                      |
|              | <b>Siam—Medley Fox Trot</b>   | Victor Military Band |
| <b>35561</b> | "Siam"—"You're a Dangerous Girl"—"The Honolulu Blues"—"You Can't Get Along With 'em or Without 'em"                           |                      |
| 12in. 1.25   | <b>Ole Virginny One-Step</b> (J. S. Zamecnik)   | Victor Military Band |
|              | <b>Loading Up the Mandy Lee—Medley One-Step</b>   | Victor Military Band |
| <b>35562</b> | "Loading Up the Mandy Lee"—"In the Valley of the Nile"—"That Midnight Frolic of Mine"—"My Dreamy China Lady"                  |                      |
| 12in. 1.25   | <b>Johnny Get a Girl—Medley Fox Trot</b>  | Victor Military Band |
|              | "Johnny Get a Girl"—"I Gave My Heart and Hand to Someone in Dixieland"—"There's a Quaker Down in Quaker Town"—"I Love You So" |                      |





Title Pages of the August Popular Songs



## POPULAR SONGS FOR AUGUST

The list of popular songs for this month is an unusually complete and attractive one, and contains twenty of the latest sentimental ballads, musical comedy hits, ragtime songs, topical ditties and "geographical" numbers.

Musical comedy is represented by three of the song successes of the new Lew Fields production, "Step This Way"; and the topical hit, "I Sent My Wife to the Thousand Isles," from the Winter Garden show; while admirers of the geographical type can choose between Hawaii, Old Italy, Arizona, Romany, Borneo and the Thousand Isles! "The Ashes of My Heart" and "There's Someone More Lonesome Than You" suggest melancholy, while a trip on the Old Dominion Line sounds more cheerful, and the Line incidentally gets a free ad!

New singers are introduced in Mr. O'Connell, a clear-voiced tenor, and the Avon Comedy Four, vaudeville favorites, who have given us new versions of two highly popular songs.

The talented corps of singers whose services the Victor commands, have made special efforts in their presentation of this August list, which contains none of the objectionable songs which have aroused such unfavorable comment of late. This type the Victor absolutely refuses to encourage, no matter what the prospective profits.

- |           |   |   |                                    |
|-----------|---|---|------------------------------------|
| 18064     | { | <b>There's Someone More Lonesome Than You</b>             | James Reed-J. F. Harrison          |
| 10in. 75c |   | (Klein-H. Von Tilzer)                                     |                                    |
|           | { | <b>The Ashes of My Heart</b>                              | Charles Harrison                   |
|           |   | (Brannen-Lange)   |                                    |
| 18065     | { | <b>At the End of a Beautiful Day</b>                      | Jane Kenyon                        |
| 10in. 75c |   | (Perrins)   |                                    |
|           | { | <b>Love Me at Twilight</b>                                | Herbert Stuart                     |
|           |   | ("Step This Way") (Jerome-Grant)                          |                                    |
| 18066     | { | <b>There's a Garden in Old Italy</b>                      | Campbell-Burr                      |
| 10in. 75c |   | (McCarthy-Glogau)   |                                    |
|           | { | <b>Come Back to Arizona</b>                               | James Reed-J. F. Harrison          |
|           |   | (Bryan-Paley)   |                                    |
| 18067     | { | <b>Way Down in Borneo-o-o-o</b>                           | Collins and Harlan                 |
| 10in. 75c |   | (Flynn-Piantadosi)  |                                    |
|           | { | <b>On the Old Dominion Line</b>                           | Peerless Quartet                   |
|           |   | (Havez-Botsford)  |                                    |
| 18068     | { | <b>Hello, Summer!</b>                                     | Collins and Harlan                 |
| 10in. 75c |   | (F. Wallace Regá)   |                                    |
|           | { | <b>The Honolulu Blues</b>                                 | Peerless Quartet                   |
|           |   | (Clarke-Monaco)   |                                    |
| 18072     | { | <b>I'm Going Way Back Home and Have a Wonderful Time</b>  | Arthur Collins                     |
| 10in. 75c |   | (Jerome-Schwartz)   |                                    |
|           | { | <b>The Stormy Sea of Love</b>                             | M. J. O'Connell                    |
|           |   | (MacDonald-Carroll)                                       |                                    |
| 18073     | { | <b>I Sent My Wife to the Thousand Isles</b>               | Billy Murray                       |
| 10in. 75c |   | (From "Robinson Crusoe, Jr.") (Sterling-Moran-Von Tilzer) |                                    |
|           | { | <b>I've Got a Sweet Tooth Bothering Me</b>                | M. J. O'Connell                    |
|           |   | (From Lew Fields' "Step This Way") (Irving Berlin)        |                                    |
| 18079     | { | <b>Do What Your Mother Did</b>                            | Sterling Trio                      |
| 10in. 75c |   | (Dillon-A. Von Tilzer)                                    |                                    |
|           | { | <b>When the Sun Goes Down in Romany</b>                   | Sterling Trio                      |
|           |   | (From "Step This Way") (Lewis-Young-Grant)                |                                    |
| 18080     | { | <b>Hurry Back to My Bamboo Shack</b>                      | Alice Green                        |
| 10in. 75c |   | (Irving Berlin)   |                                    |
|           | { | <b>We're Too Old to Go to You</b>                         | Charles Harrison                   |
|           |   | (Wilander-De Costa)                                       |                                    |
| 18081     | { | <b>My Mother's Rosary</b>                                 | Avon Comedy Four                   |
| 10in. 75c |   | (Lewis-Meyer)   |                                    |
|           | { | <b>Yaaka Hula Hickey Dula</b>                             | (Goetz-Young-<br>Avon Comedy Four) |
|           |   | (Hawaiian Love Song) (Wendling)                           |                                    |





Two Famous Vaudeville Artists

## VOCAL RECORDS

**60143** { **It's Nice to Get Up in the Mornin' (But It's Nicer to Lie**  
 10in. 75c { **in Bed)** (Lauder) Harry Lauder

One of the greatest hits Lauder ever made in America was when he twisted about his throat a soiled kerchief, and jammed down on his head the low "bowler" of the low-class Englishman who would rather hang around the streets than go to work, and then explained carefully how "it's nice to get up in the mornin', but it's nicer to lie in bed"! It is an unsurpassed piece of character study.

The record has long been a favorite in the twelve-inch list, and this new ten-inch will doubtless open a wider field for it.

**45099** { **Hello, Hawaii, How are You?** (Kalmar-Leslie-Schwartz) Nora Bayes  
 10in. 1.00 { **When Old Bill Bailey Plays the Ukalele** (McCarron-Vincent)  
Nora Bayes

Miss Bayes has made for the August list records of two songs which have made tremendous hits, and fresh enthusiasm for these numbers is predicted because of the inimitable manner in which this popular comedienne has given them.

Nora Bayes occupies a unique place on the stage. She is a real singing comedienne who always gets the best out of her songs, whose enunciation is of the clearest, who has mastered all dialects, and who possesses a large share of that useful quality, magnetism. The Bayes records are Nora Bayes herself, in all but visibility.



VOCAL RECORDS—Continued

- 45097 { **Don't Believe All You Hear in the Moonlight** (From "Heart o' th' Heather") (MacFarlane-Greene-Lang) George MacFarlane  
10 in. 1.00 { **In Scotland** (Down Through the Heather) (From "Heart o' th' Heather") (MacFarlane-Morse) George MacFarlane

This month Mr. MacFarlane presents two songs from his new play by Glen MacDonough, which deals with Scottish life in the early nineteenth century. Press and public were most enthusiastic over the production, and the songs scored great hits, especially the two which Mr. MacFarlane has given here so admirably.

- 18076 { **Humpty Dumpty** (2) **To Market** (3) **Crooked Man**  
10 in. 75c { (4) **Tommy Tucker** (5) **Mother Hubbard** Elizabeth Wheeler  
{ **Sing a Song of Sixpence** (2) **I Love Little Pussy** (3) **Georgie Porgie** (4) **Pussy Cat** (5) **Feast of Lanterns** Elizabeth Wheeler

More Mother Goose Songs by Mrs. Wheeler, whose No. 17004 has proved so popular. The first group is from that inimitable operetta for children, "The House That Jack Built," by Jessie L. Gaynor, and the five songs on B are the familiar settings by Elliott. These will be found excellent for little children in the home before school age, as well as in kindergarten, first grade and rural schools.

- 18075 { **The Old Time Religion** Tuskegee Institute Singers  
10 in. 75c { **Heaven Song** (2) **Inchin' Along** Tuskegee Institute Singers

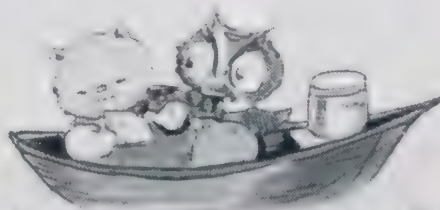
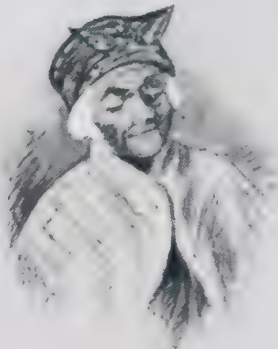
Our Tuskegee Singers give us this month two more old Spirituals sung with all the native harmonies as their forebears used them in camp meeting. Few men have accomplished so noble a work as the late Booker T. Washington, and these "boys" of his school are worthy examples of the results obtained.

- 35563 { **Our Guide in Genoa** (From "Innocents Abroad," Mark Twain) (Samuel L. Clemens) William Sterling Battis  
12 in. 1.25 { **How Tom Whitewashed the Fence** (From "Tom Sawyer," Mark Twain) (Samuel L. Clemens) William Sterling Battis

Of all American humorists, Mark Twain makes the most universal appeal, because of his hearty, robust fun, his sane common sense and hatred of all sham and affectation. One of Twain's most characteristic passages is the story of the Genoese guide and his efforts to make two American travelers enthuse over the relics of Columbus. Mr. Battis gives an interesting recital of the "Guide" story, in which the affected stolidity and lack of interest of the two "Innocents" are contrasted with the bewilderment and despair of the guide.

"Tom Sawyer" is really the story of Mark Twain's own boyhood in the little town of Hannibal, Mo., on the Mississippi, where the youth received his first impressions of the life he afterwards so vividly set forth. The "Whitewashing" episode, in which Tom gets his Aunt Polly's fence whitewashed without labor on his own part, will always be regarded as a faithful sketch of ingenuity of the American boy. Mr. Battis gives a clever and original rendition of this bit of American humor.

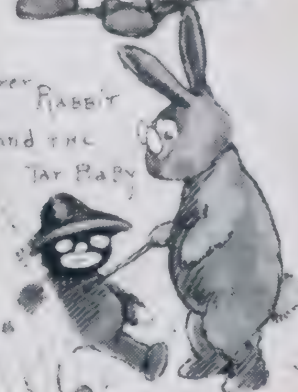




THE OWL AND THE TURTLE



EVERY RABBIT  
AND THE  
TAY RABBY



How does the  
Symptoms seem Ter  
Sequastiate?"



Little Miss Twigg.



GRAND



With KITTY CHEATHAM'S  
Greetings



Little Bo Peep



Pussy Cat  
Pussy Cat

WHERE HAVE THE



Tom, Tom, The Piper

Copyright by  
Grace G. Drayton.



# VOCAL RECORDS—Continued

- 55077** { **Love's Lullaby** (Augusta E. Stetson, C. S. D.) Kitty Cheatham  
 12 in. 1.50 { **Little Gray Lamb** (Sullivan) *Recitation* Kitty Cheatham

Miss Cheatham's darky songs, listed last month, have been much in demand among those who know that she has no rival in the delivery of the old negro melodies and folk-songs of the South. Next to her delightful children's songs, the negro songs and stories are always the most popular part of her programs.

This month Miss Cheatham offers Augusta Stetson's beautiful lullaby, which suggests the tender, protecting sense of the gentle presence of Love, bringing to the little ones peace and rest. The text is given here by kind permission of Mrs. Stetson.

Lullaby, baby dear, cradled in blue,  
 Angels' and mother love watch over you,  
 Under your slumber robe, precious one, rest,  
 Lullaby, sleep-a-bye, in your soft nest.  
 Lullaby, little one, soar in your dream,  
 Over the housetop, the mountain and stream,  
 Higher and higher, love, soon you will fly  
 Into the dreamland on love's lullaby.  
 Lullaby, baby-bye, cradled in blue,  
 Sleep on and dream on your nap-a-bye  
 through,

In your sweet slumber love's lullaby hear:  
 "God and His angels and mother are near."  
 Lullaby, lullaby, mother-love sings  
 Over the cradle of peasant and kings.  
 "God is the Father and Mother of all,"  
 This is Christ's message to great and to small.  
 Love clothes the lily in radiant white,  
 Love feeds the lambkins, and guards through  
 the night,  
 Love broodeth over each hamlet and hall,  
 Love never faileth, but careth for all.

The accompanying number is a veritable gem of a recitation, which Miss Cheatham first used during the Christmas season, but because of its universal appeal she has been forced to give it in all her recitals. It is by Archibald Sullivan, and exemplifies the Great Shepherd. This beautiful poem, which begins:

Out on the endless purple hills,  
 Deep in the clasp of solemn night,  
 The shepherds guarded their weary ones,

Guarded their flocks of snowy white,  
 Who like a cloud-drift in silence lay,  
 Save one little lamb, whose fleece was gray,

is delivered with an intensity of feeling and an appreciation of its subtle significance that will thrill every hearer.

- 35558** { **Songs of the Past—No. 13, Neapolitan Favorites** V. Mixed Chorus  
 12 in. 1.25 { Chorus, "Santa Lucia"—Solo and Chorus, "Funiculi-Funicula" (Denza)  
 —Solo and Male Quartet, "Maria, Mari!" (di Capua)—Chorus, "A  
 Frangesa!" (Costa)—Solo, "Torna a Surriento" (de Curtis)—Solo,  
 "O sole mio" (di Capua)—Chorus, "Carmela" (de Curtis)  
 { **Songs of the Past—No. 14, Spanish Ballads** Victor Mixed Chorus  
 Chorus, "La Gitana" (The Gypsy)—Duet, "La Golondrina" (The  
 Swallow) (Serradell)—Solo, "In Old Madrid" (Trotère)—Duet, "La  
 Paloma" (The Dove) (Yradier)—Chorus, "Carmena" (Wilson)

The Victor's talented organization has gone abroad for most of the material used in the thirteenth and fourteenth of the series, only Mr. Wilson's "Carmena" having been written in America.

The tuneful folk-songs of sunny Italy, and the joyous Spanish and Spanish-American numbers with their striking rhythm, have inspired the chorus to do their best work, and this record will doubtless be pronounced one of the finest of the collection.



VOCAL RECORDS—Continued



Elsie Baker



John Barnes Wells

- 18062** { **Long Ago in Alcala** (Weatherly-Ross-Messenger) John Barnes Wells  
10 in. 75c { **The Owl** (2) **Crow's Egg** (3) **Why?** (Wells) John Barnes Wells

Mr. Wells offers for August a delightful group of humorous songs which he sings in his own inimitable style, with a diction as clear as a printed page. The first is Andre Messenger's setting of the famous Weatherly-Ross verses—"charming nonsense," someone has called the song. It is the best "take-off" on the modern concert song ever written.

Mr. Wells has also given three of his own quaint and amusing "songlets"—attractive trifles which his audiences are never tired of hearing.

- 18074** { **The Leaves' Party** (2) **Thanksgiving Song** (From "Songs of Child World No. 1") Elsie Baker  
10 in. 75c { **Land of Nod** (2) **Tracks in the Snow** (3) **Jack-o-Lantern** Olive Kline

The Gaynor classics never grow old. We have had some new ones recorded by Miss Kline and Miss Baker, with excellent diction and fine tone quality, and suitable for all children everywhere. These little songs of autumn will come just in time for the opening of the new school year. The stories of falling leaves, the harvest of grain, corn and fruits are well shown on the A, and the sleepy-time, the funny rabbit tracks, and the "Punkinhead" lantern of Halloween are all beautifully told on the B side.



VOCAL RECORDS—Continued



Cast of a Famous Mikado Revival

**Gems from "The Mikado"—Part I (Gilbert-Sullivan)**

Victor Light Opera Co

Qt., "Behold the Lord High Executioner."—Solo and Chorus, "The Flowers that Bloom in the Spring"—Women's Trio, "Three Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone and Married Yum Yum"—Chorus, "With Joyful Shout"

35551  
12 in. 1.25

**Gems from "The Mikado"—Part II (Gilbert-Sullivan)**

Victor Light Opera Co

Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—Duet, "Emperor of Japan"—Solo and Chorus, "My Object All Sublime"—Finale Act I

"The Mikado" was by far the most popular of all the Gilbert and Sullivan operas, and with good reason, as it contains more charming melodies than any of the others. So rich, in fact, is this work in attractive songs, that some time ago the opera forces were obliged to make a second medley, which was fully as interesting as Part I. New records of these two parts have now been made, the tuneful "Wandering Minstrel" added, and the whole combined as a double-faced record. These numbers are not only admirably sung, but are grouped in a most attractive manner, and we will be much disappointed if this sparkling record, containing no fewer than thirteen of the favorite numbers, does not meet with an enthusiastic reception.



# FOREIGN RECORDS

(Selected from the August Foreign List)

## SCOTCH BAGPIPE RECORDS

- 67844** { **March Past of the Cameron Highlanders and Gordon**  
**Highlanders** (*Bagpipes and Drums*)  
 10 in. 75c The Pipers and Drummers of H. M. Scots Guards  
 { **The Highland Fling** (*Bagpipes*) Pipers of H. M. Scots Guards
- 67845** { **Hundred Pipers—Miss Drummond of Perth—Sleepy Maggie**  
 (*Bagpipes and Drums*) Pipe-Major Forsyth and Drums  
 10 in. 75c { **Neil Gow—My Wife she Brewed it—Blacksmith of**  
**Killichassie** (*Bagpipes and Drums*) Pipe-Major Forsyth and Drums

## SPANISH INSTRUMENTAL RECORDS

- 67618** { **Anhelos—Vals** (Luis A. Calvo) (*Orchestra*) Orquesta Rodriguez  
 10 in. 75c { **Coqueteando—Danza** (N. Lievano) (*Orchestra*) Orquesta Rodriguez
- 67683** { **Mar y Cielo—Vals** (P. Morales Pino) (*Orchestra*) Orquesta Rodriguez  
 10 in. 75c { **Alicia—Vals** (P. Morales Pino) (*Orchestra*) Orquesta Rodriguez
- 67556** { **Tarantella Bizarra** (Gatraruso) (*Bandolines and Guitar*) Trio Serena  
 10 in. 75c { **L'histoire d'un Pierrot** (M. Costa) (*Bandolines and Guitar*)  
 Trio Serena

NOTE.—For other records in foreign languages see the various Foreign Supplements for August—containing 2 Bohemian, 6 German, 4 Greek, 8 Hebrew, 8 Hungarian, 12 Italian, 18 Polish, 6 Roumanian, 6 Russian, 8 Ruthenian, 10 Spanish and 8 Swedish—to be had of any Dealer. Twenty-five of these were issued in July on a special list.

## PRONOUNCING TABLE OF COMPOSERS AND SINGERS

Beethoven ( <i>Bay'-toh-fen</i> )	Humperdinck ( <i>Hoom'-per-dink</i> )	Moszkowski ( <i>Mos-koff'-skee</i> )
Berceuse Romantique ( <i>Behr-seuz Roh-mahn-teek</i> )	Journet ( <i>Zhur-nay</i> )	Musica Proibita ( <i>Moo'-zee-kah</i> )
Bizet ( <i>Bee-zeh'</i> )	Kreisler ( <i>Krice'-ler</i> )*	Proh-ee-bee'-tah)
Cavalleria Rusticana ( <i>Kah-vahl-lay-ree'-ah</i> )	Leoncavallo ( <i>Lay-ohn-kah-vahl'-loh</i> )	Rachmaninoff ( <i>Rakh-mahn'-ee-noff</i> )
de Gogorza ( <i>deh Goh-gor'-thah</i> )	Liebestraum ( <i>Lee-bes-trown</i> )	Saint-Saëns ( <i>Sanh'-Sahnz</i> )
Donizetti ( <i>Don-ih-tzel'-tee</i> )	Liszt ( <i>List</i> )	Schendel ( <i>Shen'-dl</i> )
Dvořák ( <i>Dvor'-zhak</i> )	Lucia ( <i>Loo-chee'-ah</i> )	Schumann-Heink ( <i>Shoo'-mahn-Hink'</i> )*
Farrar ( <i>Fah'-rah</i> )	Martinelli ( <i>Mar-tin-el'-lih</i> )	Tschaikowsky ( <i>Chi-koff'-skee</i> )
Gluck ( <i>Glook</i> )	Mascagni ( <i>Mas-kahn'-nyee</i> )	Wagner ( <i>Vahg'-ner</i> )
Haydn ( <i>High'-dn</i> )*	Massenet ( <i>Mass-'n-nay'</i> )	Wiegenlied ( <i>Vee'-gen-leedi</i> )
	Mendelssohn ( <i>Men'-d'l-sohn</i> )	Verdi ( <i>Vair'-dee</i> )

\* (Note.—Long i (ī) as in ice.)



# Last Month's Records

## RED SEAL RECORDS

CARUSO, Enrico			
88555	Mia sposa sarà la mia bandiera	(Rotoli)	12-in. \$3.00
BRASLAU, Sophie			
64539	Birds in the Night	(Lewin-Sullivan)	10-in. \$1.00
CULP, Julia			
74462	Israel in Egypt— <i>Arie</i> , “ <i>Dank sei dir</i> ”	(Handel)	12-in. \$1.50
DE GOGORZA, Emilio			
74421	Non é Ver ( <i>'Tis Not True</i> )	(Mattei)	12-in. \$1.50
DESTINN, Emmy			
88557	Il Trovatore— <i>D'amor sull' ali rosee</i>	(Verdi)	12-in. \$3.00
ELMAN, Mischa			
74340	Chanson Louis XIII and Pavane	(Couperin-Kreisler)	12-in. \$1.50
GLUCK, Alma			
64566	Nightingale Song ( <i>Bird voices by Kellogg</i> )	(Zeller)	10-in. \$1.00
JOURNET, Marcel			
64567	Hymne de Mameli, “Fratelli d'Italia”	(Novaro)	10-in. \$1.00
KREISLER, Fritz			
64565	Berceuse Romantique ( <i>Slumber Song</i> )	(Kreisler)	10-in. \$1.00
MARTINELLI, Giovanni			
64574	Ouvre ton coeur ( <i>Open Thy Heart</i> )	(Bizet)	10-in. \$1.00
McCORMACK, John			
64532	Sing! Sing! Birds on the Wing	(Cooke-Nutting)	10-in. \$1.00
SCHUMANN-HEINK, Ernestine			
88550	Das Erkennen ( <i>Recognition</i> )	(Carl Loewe)	12-in. \$3.00
WILLIAMS, Evan			
64594	When the Boys Come Home	(John Hay-Oley Speaks)	10-in. \$1.00
WITHERSPOON, Herbert			
64534	Off to Philadelphia	(Old Irish Melody)	10-in. \$1.00
ZIMBALIST, Efrem			
74467	Harlequin's Serenade (“ <i>Millions D'Arlequin</i> ”)	(Drigo)	12-in. \$1.50

## VOCAL RECORDS

45095	{ Are You Prepared for the Summer (Schwartz)	Nora Bayes
10 in. 1.00	{ The Greatest Battle Song of All (Ruby)	Nora Bayes
70116	{ Bonnie Maggie Tamson (Lauder)	Harry Lauder
12 in. 1.25	{	
60139	{ In the R-o-t-a-r-y (Lauder)	Harry Lauder
10 in. 75c	{	



# LAST MONTH'S RECORDS

## VOCAL RECORDS—Continued

- |             |   |                           |
|-------------|---|---------------------------|
| 55076       | { Creation— <i>In Native Worth</i> (Haydn)            | Paul Althouse             |
| 12 in. 1.50 | { By the Waters of Babylon (Howell)                   | Reinald Werrenrath        |
| 35550       | { Songs of the Past—No. 11                            | Victor Mixed Chorus       |
| 12 in. 1.25 | { Songs of the Past—No. 12                            | Victor Mixed Chorus       |
| 55075       | { Guide Thou My Steps (Cherubini)                     | Reinald Werrenrath        |
| 12 in. 1.50 | { Requiem Mass in C Minor (Cherubini)                 | Victor Oratorio Chorus    |
| 18019       | { Spring Song (Mendelssohn)                           | Charles Gorst             |
| 10 in. 75c  | { The Robin's Return (Fisher)                         | Charles Gorst             |
| 35545       | { When Malindy Sings (Dunbar)                         | Homer Rodeheaver          |
| 12 in. 1.25 | { Me and Jim (Anonymous)                              | Harry E. Humphrey         |
| 18025       | { I'm a Jolly Old Rover (Henry-O'Hara)                | Wilfred Glenn             |
| 10 in. 75c  | { The Old Sexton (Benjamin-Russell)                   | Wilfred Glenn             |
| 45090       | { Just a-Wearyin' for You (Stanton-Jacobs-Bond)       | Lucy Marsh                |
| 10 in. 1.00 | { His Lullaby (Healy-Jacobs-Bond)                     | Lucy Marsh                |
| 45092       | { I Attempt from Love's Sickness to Fly (Purcell)     | Werrenrath                |
| 10 in. 1.00 | { My Mother Bids Me Bind My Hair (Haydn)              | Lucy Isabelle Marsh       |
| 18045       | { Home, Sweet Home (Payne-Bishop)                     | Elsie Baker               |
| 10 in. 75c  | { My Old Kentucky Home (Stephen Foster)               | Elsie Baker               |
| 18044       | { I'm a-Longin' Fo' You (Fuhrmann-Hathaway)           | Elsie Baker               |
| 10 in. 75c  | { Two Roses (Selinger-Gilberté)                       | Elsie Baker               |
| 35556       | { Uriah Heep } ( <i>Character Impersonations from</i> |                           |
| 12 in. 1.25 | { Micawber } ( <i>Dickens' "David Copperfield"</i> )  | Wm. Sterling Battis       |
| 35555       | { Paul Revere's Ride (Henry W. Longfellow)            | William Sterling Battis   |
| 12 in. 1.25 | { The Rising of '76 (Thomas Buchanan Read)            | William Sterling Battis   |
| 35549       | { The Masque of Comus (I)                             | Dixon and Mixed Quartet   |
| 12 in. 1.25 | { The Masque of Comus (II)                            | Kline-Dixon               |
| 18041       | { Jock o' Hazeldean (Scott)                           | Henry Burr                |
| 10 in. 75c  | { The Harp That Once Thro' Tara's Halls (Moore)       | Henry Burr                |
| 18036       | { Old Country Fiddler on Woman Suffrage               | Charles Ross Taggart      |
| 10 in. 75c  | { Old Country Fiddler at the Party                    | Charles Ross Taggart      |
| 18037       | { Honest Toil March ( <i>Concertina Solo</i> )        | Alexander Prince          |
| 10 in. 75c  | { The Diadem Quick-Step ( <i>Concertina Solo</i> )    | Alexander Prince          |
| 35552       | { Gems from "Sweethearts" (Smith-Herbert)             | Victor Light Opera Co     |
| 12 in. 1.25 | { Gems from "Naughty Marietta" (Young-Herbert)        | Victor L. Opera Co        |
| 18035       | { When the Moon am Shining (Barton)                   | Ward Barton-Frank Carroll |
| 10 in. 75c  | { Rock-a-Bye Baby (Barton)                            | Ward Barton-Frank Carroll |
| 45094       | { Dixie Land (Emmett)                                 | Kitty Cheatham            |
| 10 in. 1.00 | { I'se Gwine Back to Dixie (White)                    | Kitty Cheatham            |



## DANCE RECORDS

- |            |   |                      |
|------------|---|----------------------|
| 18039      | { Pom Pom— <i>Medley One-Step</i> (Hugo Felix)          | Victor Military Band |
| 10in. 75c  | { Honky Tonky— <i>One-Step</i> (MacCarron-Smith)        | Victor Military Band |
| 18047      | { On Your Way— <i>One-Step</i> (Noble MacClure)         | Victor Military Band |
| 10in. 75c  | { Hilda Fox Trot (Uriel Davis)                          | Victor Military Band |
| 35548      | { Down Where Swanee River Flows— <i>Med. Fox Trot</i>   | Victor M. Band       |
| 12in. 1.25 | { Harry von Tilzer— <i>Medley One-Step, No. 2</i>       | Victor Military Band |
| 35554      | { Are You Prepared for the Summer— <i>Med. One-Step</i> | Victor Band          |
| 12in. 1.25 | { Walkin' the Dog— <i>Fox Trot</i> (Shelton Brooks)     | Victor Military Band |

## INSTRUMENTAL RECORDS

- |            |  |                          |
|------------|--|--------------------------|
| 17957      | { National Emblem March (Bagley)                       | Pryor's Band             |
| 10in. 75c  | { Garde du Corps March (R. B. Hall)                    | Pryor's Band             |
| 18056      | { An Operatic Nightmare— <i>Fox Trot</i> (Arndt)       | Felix Arndt              |
| 10in. 75c  | { Nola Fox Trot (Arndt)                                | Felix Arndt              |
| 18048      | { Cavalleria Rusticana— <i>Intermezzo</i> (Mascagni)   | { Hurtado Brothers       |
| 10in. 75c  | { Fading Leaves— <i>Serenata</i> (Carroll)             | { Royal Marimba Band     |
| 35557      | { Artist's Life Waltz (Strauss)                        | { Hurtado Brothers       |
| 12in. 1.25 | { American Airs— <i>Medley</i>                         | { Royal Marimba Band     |
| 18042      | { Peer Gynt Suite (Part 3—"Anitra's Dance")            | Victor Concert Orch      |
| 10in. 75c  | { Peer Gynt Suite (Part 4—"Hall of the Mountain King") | Victor Concert Orchestra |
|            | (Grieg)  |                          |

## POPULAR SONGS OF THE MONTH

- |           |  |                            |
|-----------|--|----------------------------|
| 17994     | { Roll Your Yiddish Eyes for Me                              | Rhoda Bernard              |
| 10in. 75c | { My Yiddish Matinee Girl                                    | Rhoda Bernard              |
| 18013     | { She Was a Girl I Used to Know                              | Albert Campbell-Henry Burr |
| 10in. 75c | { Put Your Arms Around Me, Lindy Lou                         | Albert Campbell-Henry Burr |
| 18028     | { Shades of Night  | Sterling Trio              |
| 10in. 75c | { I Love You Best of All                                     | Harry Macdonough           |
| 18038     | { Honey Bunch  | Collins and Harlan         |
| 10in. 75c | { The Georgia Skip   | Byron G. Harlan            |
| 18046     | { Oh, Joe, with Your Fiddle and Bow                          | Peerless Quartet           |
| 10in. 75c | { Arrah Go On, I'm Gonna Go Back to Oregon                   | Peerless Quartet           |
| 18050     | { Johnny Get a Girl  | Collins and Harlan         |
| 10in. 75c | { The Ragtime Pipe of Pan ( <i>From the Winter Garden</i> )  | Billy Murray               |
|           | { Simple Melody ( <i>From "Watch Your Step"</i> )            | Edna Brown-Billy Murray    |
| 18051     | { They Made it Twice as Nice as Paradise (And They Called it |                            |
| 10in. 75c | { Dixieland)   | Geoffrey O'Hara            |
| 18052     | { Baby Shoes   | Edna Brown                 |
| 10in. 75c | { The Girl Who Wears a Red Cross on Her Sleeve               | William Barnes             |
| 18053     | { Where the Shamrock Grows                                   | Geoffrey O'Hara            |
| 10in. 75c | { My Grandfather's Girl                                      | Jane Kenyon                |
| 18054     | { My Own Iona ( <i>Moi-Oné-Ionae</i> )                       | William Barnes             |
| 10in. 75c | { In the Beautiful Seaside Air                               | Billy Murray               |



# Alphabetical List of May, June, July and August Records

Comprising all new Victor Records issued since the printing of the May Victor Record Catalog. This list, together with the Victor Record Catalog, and the Supplements of records in thirty-three foreign languages, constitute the complete list made for distribution in the United States.

	Number	Size
<b>ACCORDION SOLOS</b> —See Comedy Over., Over Waves, Sirens Waltz, Trieste Over.		
Africana—All 'erta, Marinar! (What Ho, Mariners) <i>In Italian</i> Ruffo	87223	10 2.00
Africana—Scena de Silika <i>and</i> Africana—Su bianca nuvolette—Maria Baldini	67658	10 .75
Aida Selection <i>and</i> Lucia Sextette—Hurtado Bros. Royal Marimba Band	35559	12 1.25
Alice, Where Art Thou? <i>and</i> Come Back to Erin—McKee Trio	17995	10 .75
All Aboard for Chinatown <i>and</i> Siam—American Quartet	17993	10 .75
Allah, Give Me Mine—McClaskey <i>and</i> In a Dusty Caravan—Reed-Harrison	17977	10 .75
All I Want is a Cottage—O'Hara <i>and</i> Croon-Time—Brown-Reed	18022	10 .75
Alpine Violet <i>and</i> Evening Bells (Eilenberg) Venetian Trio	18070	10 .75
ALTHOUSE, Paul—Creation—In Native Worth <i>and</i> By the Waters—Werrenrath	55076	12 1.50
AMERICAN QUARTET—See All Aboard, No One But Your Dear Dad, Siam		
American Airs—Medley <i>and</i> Artist's Life Waltz—Hurtado Bros. Marimba Band	35557	12 1.25
An Operatic Nightmare—Fox Trot <i>and</i> Nola Fox Trot—Arndt	18056	10 .75
Are You From Dixie—One-Step <i>and</i> Hello, Hawaii—Fox Trot—Victor M. Band	35539	12 1.25
Are You Half the Man—Macdonough <i>and</i> Wake Up, America—Fred. Wheeler	17991	10 .75
Are You Prepared for the Summer <i>and</i> Greatest Battle Song—Bayes	45095	10 1.00
Are You Prepared—Medley One-Step <i>and</i> Walkin' the Dog—Fox Trot—Victor B	35554	12 1.25
Arkansaw Traveler—Parody <i>and</i> Girl I Left Behind Me—Humoresque—Pryor's B	18055	10 .75
ARNOLD, FRANK—An Operatic Nightmare <i>and</i> Nola Fox Trot	18056	10 .75
AROUND THE MAP—See When the Right Girl Comes Along		
Arrah Go On, I'm Gonna Go Back <i>and</i> Oh, Joe, with Your Fiddle—Peerless Qt	18046	10 .75
Arrah Go On, Medley One-Step <i>and</i> Uncle Tom—One-Step—Victor Mil. B	18082	10 .75
Artist's Life Waltz <i>and</i> American Airs—Medley—Hurtado Bros. Marimba Band	35557	12 1.25
ASHER, MRS. WM.—Somebody Cares <i>and</i> Nobody Like Jesus (Gospel Hymns)	17989	10 .75
ASHER and RODEHEAVER—In the Garden <i>and</i> When World Forgets—Rodeheaver	18020	10 .75
Ashes of My Heart—Harrison <i>and</i> There's Someone More Lonesome—Duet	18064	10 .75
ATHENIAN MANDOLIN QUARTET—Spanish Rhapsody <i>and</i> Estudiantina Waltz	17990	10 .75
At the End of a Beautiful Day—Kenyon <i>and</i> Love Me at Twilight—Stuart	18065	10 .75
AVON COMEDY FOUR—My Mother's Rosary <i>and</i> Yaaka Hula Hickey Dula	18081	10 .75
Baby Shoes—Brown <i>and</i> Girl Who Wears a Red Cross—William Barnes	18052	10 .75
<b>BAGPIPES</b>		
Hundred Pipers—Miss Drummond of Perth <i>and</i> Neil Gow—My Wife	67845	10 .75
March Past of the Cameron and Gordon Highlanders <i>and</i> Highland Fling	67844	10 .75
<b>BAKER, ELSIE</b> —See Home Sweet Home, I'm a-Longing, My Old Kentucky Home, Two Roses		
<b>BAND RECORDS</b>		
Arkansaw Traveler—Parody <i>and</i> Girl I Left Behind Me—Pryor's Band	18055	10 .75
From Foreign Parts—Spain <i>and</i> Loreley Paraphrase—Conway's Band	18078	10 .75
Garde du Corps March <i>and</i> National Emblem March—Pryor's Band	17957	10 .75
Gems of Stephen Foster <i>and</i> Memories of the War—1861-63—Conway's Band	35525	12 1.25
Girl I Left Behind Me—Humoresque <i>and</i> Arkansaw Traveler—Pryor's Band	18055	10 .75
Gliding Girl (Sousa) <i>and</i> Lambs' March (Sousa) Sousa's Band	17976	10 .75
In Old Quebec—March <i>and</i> United Empire March—Victor Military Band	17998	10 .75
In the Park March <i>and</i> 10th Regiment March—Victor Military Band	18017	10 .75
Lambs' March (Sousa) <i>and</i> Gliding Girl (Sousa) Sousa's Band	17976	10 .75
Loreley Paraphrase (Nesvadba) <i>and</i> From Foreign Parts—Spain—Conway's B	18078	10 .75
Maple Leaf Forever (Canadian Patriotic Song) <i>and</i> O Canada—Victor Band	17999	10 .75
Memories of the War—1861-63 <i>and</i> Gems of Stephen Foster—Conway's Band	35525	12 1.25
National Emblem March <i>and</i> Garde du Corps March—Pryor's Band	17957	10 .75
O Canada (Patriotic Air) <i>and</i> Maple Leaf Forever—Victor Military Band	17999	10 .75
Old Wine in New Bottles—Victor Band <i>and</i> Coconut Dance—Victor Orchestra	17938	10 .75
Slavonic Dance (Dvorák) <i>and</i> Tales of Hoffman—Vessella's Band	35507	12 1.25
Tales of Hoffman—Venetian Scene <i>and</i> Slavonic Dance—Vessella's Band	35507	12 1.25
Tenth Regiment March <i>and</i> In the Park March—Victor Military Band	18017	10 .75
United Empire March <i>and</i> In Old Quebec—March—Victor Military Band	17998	10 .75
<b>BANJO ORCHESTRA</b> —Kangaroo Hop—Fox Trot <i>and</i> Merry Whirl—One-Step	35536	12 1.25
<b>BARNES, WM.</b> —See Girl Who Wears a Red Cross and My Own Iona		
<b>BARTON and CARROLL</b> , Yodlers—When the Moon <i>and</i> Rock a-Bye Baby	18035	10 .75
<b>BATTIS, WM. S., Reader</b> —See How Tom Whitewashed, Micawber, Our Guide, Paul Revere's Ride, The Rising of '76, and Uriah Heap		



# Alphabetical List of May, June, July and August Records

	Number	Size
BAYES, NORA—See Are You Prepared for the Summer, Greatest Battle Song, Hello, Hawaii, When Old Bill Bailey		
Before the Crucifix (Wrede-La Forge)	Ernestine Schumann-Heink	88548 12 3.00
Bekehrte, Die (Goethe) <i>In English</i>	Emmy Destinn	88565 12 3.00
BELL SOLO—Cupid's Garden—Reitz and Evening Chimes—Venetian Trio		18018 10 .75
Berceuse Romantique (Slumber Song) (Kreisler) Violin	Fritz Kreisler	64565 10 1.00
BERNARD, BARNEY—Cohen at the Telephone and Goldstein Goes in Business		18029 10 .75
BERNARD, RHODA—See Cohen Owes Me \$97, My Yiddish Matinee Girl, Nat'an and Roll Ycur Yiddish Eyes		
Birds in the Night (A Lullaby) (Lewin-Sullivan)	Sophie Braslau	64539 10 1.00
BIRD VOICES—See Gorst and Kellogg		
Bohème—Musetta Waltz (Puccini) <i>In Italian</i>	Alma Gluck	64560 10 1.00
Bonnie Maggie Tamson (There's No Another Lass Like the Lass)	Lauder	70116 12 1.25
Bonnie Sweet Bessie (Scotch Air) (Rooi-Gilbert)	Alma Gluck	64588 10 1.00
Bonnie Wee Thing (Robert Burns-Liza Lehmann)	John McCormack	64427 10 1.00
BOSHKO, NATALIE and VICTORIA—Tyrolean Dance and Menuett in G		17934 10 .75
BOURDON, ROSARIO, 'Cellist—When You're Away and Underneath the Stars		18059 10 .75
BRASLAU, SOPHIE—See Birds in the Night and Last Night		
British Bulldog's Watching at the Door	Harry Lauder	60138 10 .75
BRITISH PATRIOTIC AIRS		
British Bulldog's Watching at the Door	Harry Lauder	60138 10 .75
Good Luck to the Boys of the Allies and Canadian Guns—Howell		17997 10 .75
Hundred Pipers—Miss Drummond and Neil Gow—My Wife—Bagpipes		67845 10 .75
In Old Quebec—March and United Empire March—Victor Military Band		17998 10 .75
Maple Leaf Forever and Canada—Victor Military Band		17999 10 .75
March Past of Cameron and Gordon Highlanders and Highland Fling—Bagpipes		67844 10 .75
BROWN, EDNA—Baby Shoes and Girl Who Wears a Red Cross—Wm. Barnes		18052 10 .75
BROWN-MURRAY—BROWN-REED—See Duets, Vocal		
BURR, HENRY—See Good Bye Good Luck, Harp That Once, I've Lost You, Jock o' Hazeldean and Sighing		
BURRIAN, CARL—Gottterdammerung—Mime and Gotterdammerung—Zu den		55073 12 1.50
By the Waters of Babylon—Werrenrath and Creation—In Native Worth		55076 12 1.50
CAMPBELL-BURR—See Duets, Vocal		
Canadian Guns and Good Luck to the Boys of the Allies—Lewis J. Howell		17997 10 .75
CARROLL and BARTON, Yodlers—When the Moon and Rock-a-Bye		18035 10 .75
CARUSO, ENRICO—See Le Cid, Mia sposa, O sole mio and Tiempo antico		
Cavalleria Rusticana—Trinklied—Marak and Traviata—Trinklied—Duet		45088 10 1.00
Cavalleria—Intermezzo and Fading Leaves—Hurtado Bros. Marimba Band		18048 10 .75
Cavalleria—Ad essi non perdono—Solari-Janni and Mignon—Duet		67657 10 .75
CAWTHORN, JOSEPH—I Can Dance With Everybody and It's a Small World		55074 12 1.50
CEMBALOM SOLOS—Operatic Rag and Panama-Pacific Drag—Moskowitz		17978 10 .75
Chanson Louis XIII and Pavane (Couperin-Kreisler) Violin	Elman	74340 12 1.50
Chant D' Automne (Tschaiowsky) Op. 37, No. 10 Violin	Efrem Zimbalist	64577 10 1.00
CHEATHAM, KITTY—See Dixie Land, I se Gwine Back, Nursery Rhymes, Swing Low and Walk in Jerusalem		
Cocoanut Dance—Victor Orch and Old Wine in New Bottles—Victor Band		17938 10 .75
Cohen at the Telephone and Goldstein Goes in Business—Barney Bernard		18029 10 .75
Cohen Owes Me Ninety-Seven Dollars and Nat'an—Rhoda Bernard		18023 10 .75
COLLINS, ARTHUR—I'm Going Way Back Home and Stormy Sea of Love—O'Connell		18072 10 .75
COLLINS-HARLAN—See Duets, Vocal		
Come Back to Arizona—Reed-Harrison and There's a Garden—Campbell-Burr		18066 10 .75
Come Back to Erin, Mona Darling—Reed-Harrison and No One But Dad—American Quartet		17985 10 .75
Come Back to Erin (Claribel) and Alice, Where Art Thou—McKee Trio		17995 10 .75
Comedy Overture and Trieste Overture—Accordion—Pietro		35503 12 1.25
Comin' Thro' the Rye and Oh, That We Two Were Maying—Florence Hinkle		45084 10 1.00
CONCERTINA SOLOS—Honest Toil March and Diadem Quick-Step—Alex. Prince		18037 10 .75
CONWAY'S BAND—See Band Records		
Country Dance (Ländlicher Tanz) (von Weber) Violin	Mischa Elman	64537 10 1.00
Cradle Song 1915 (Adapted from Caprice Viennois)	Julia Culp	74460 12 1.50
Creation—In Native Worth—Althouse and By the Waters—Werrenrath		55076 12 1.50
Croon Time—Brown-Reed and All I Want is a Cottage—O'Hara		18022 10 .75
CULP, JULIA—See Cradle Song, Israel in Egypt and Mondnacht		
Cumberland—Wilbur and Down Where the Swanee River Flows—Peerless Quartet		17983 10 .75
Cumberland Medley One-Step and Wake Up, America One-Step—Victor M. B.		35541 12 1.25
Cupid's Garden (Bell Solo) Reitz and Evening Chimes—Venetian Trio		18018 10 .75



# Alphabetical List of May, June, July and August Records

Number Size

## DANCE RECORDS

Are You from Dixie—One-Step and Hello, Hawaii—Fox Trot—Victor M. Band	35539	12	1.25
Are You Prepared—Medley One-Step and Walkin' the Dog—Fox Trot—Victor B	35554	12	1.25
Arrah Go On—Medley One-Step and Uncle Tom—One-Step—Victor Mil. B	18082	10	.75
Cumberland—Medley One-Step and Wake Up, America—One-Step—Victor Band	35541	12	1.25
Down Where the Swanee—Fox Trot and Harry von Tilzer—One-Step—Victor B	35548	12	1.25
Floreine Waltz and Missouri Waltz—Victor Military Band	18026	10	.75
Harry von Tilzer—Med. One-Step and Down Where Swanee—Fox Trot—Victor B	35548	12	1.25
Hello, Hawaii—Fox Trot and Are You from Dixie—One-Step—Victor M. Band	35539	12	1.25
Hilda Fox Trot and On Your Way—One-Step—Victor Military Band	18047	10	.75
Honky Tonky One-Step and Pom Pom—Medley One-Step—Victor Military B	18039	10	.75
I Can Dance with Everybody and Yaaka Hula—Fox Trot—Victor M. Band	35546	12	1.25
Johnny Get a Girl—Medley Fox Trot and Loading Up the Mandy Lee—Victor B	35562	12	1.25
Kangaroo Hop—Fox Trot and Merry Whirl—One-Step—Ossman's Banjo Orch	35536	12	1.25
Loading Up the Mandy Lee—Med. One-Step and Johnny Get a Girl—Victor B	35562	12	1.25
Merry Whirl—One-Step and Kangaroo Hop—Fox Trot—Ossman's Banjo Orch	35536	12	1.25
Missouri Waltz and Floreine Waltz—Victor Military Band	18026	10	.75
Ole Virginny One-Step and Siam—Medley Fox Trot—Victor Military Band	35561	12	1.25
On Your Way—One-Step and Hilda Fox Trot—Victor Military Band	18047	10	.75
Pom Pom—Medley One-Step and Honky Tonky One-Step—Victor Military B	18039	10	.75
Riverside Bells Waltz and Youth and Beauty Waltz—McKee's Orchestra	35526	12	1.25
Siam—Medley Fox Trot and Ole Virginny One Step—Victor Military Band	35561	12	1.25
Sybil—Medley Fox Trot and When It's Orange Time—Victor Military Band	35540	12	1.25
Uncle Tom—One-Step and Arrah Go On—Medley One-Step—Victor Band	18082	10	.75
Wake Up, America—One-Step and Cumberland—One-Step—Victor Military Band	35541	12	1.25
Walkin' the Dog—Fox Trot and Are You Prepared—One-Step—Victor Band	35554	12	1.25
When It's Orange Blossom Time—One-Step and Sybil—Fox Trot—Victor Band	35540	12	1.25
Yaaka Hula Hickey Dula—Fox Trot and I Can Dance—One-Step—Victor Band	35546	12	1.25
Youth and Beauty Waltz and Riverside Bells Waltz—McKee's Orchestra	35526	12	1.25
DAVID COPPERFIELD—Uniah Heep and Micamber (Dickens) Wm. S. Battis	35556	12	1.25
Dear Old-Fashioned Irish Songs—Murray-Kaufman and Norah—Oakland	18011	10	.75
DE GOGORZA, EMILIO—See Musica Proibita and Non é ver			
DESTINN, EMMY—See Bekehrte, Die and Trovatore—D' amor sull' ali rosee			
Diadem Quick Step and Honest Toil March—Concertina—Alex. Prince	18037	10	.75
Dixie Land (Emmett) and I'se Gwine Back to Dixie—Kitty Cheatham	45094	10	1.00
Dixieland, My Home—O'Hara and I Gave My Heart and Hand—Peerless Quartet	18024	10	.75
DIXON, RAYMOND and OLIVE KLINE—See Educational Records			
DIXON, RAYMOND, and ORPHEUS QT.—See She Sang "Aloha" to Me			
Don't Believe All You Hear in the Moonlight and In Scotland—MacFarlane	45097	10	1.00
Do What Your Mother Did and When the Sun Goes Down—Sterling Trio	18079	10	.75
Down Where the Swanee River Flows—Peerless Qt and Cumberland—Wilbur	17983	10	.75
Down Where the Swanee—Medley Fox-Trot and Harry von Tilzer—Victor Band	35548	12	1.25

## DUETS, VOCAL

Come Back to Arizona—Reed-Harrison and There's a Garden—Campbell-Burr	18066	10	.75
Come Back to Erin, Mona Darling—Reed-Harrison			
and No One But Dad—American Quartet	17985	10	.75
Croon Time—Brown-Reed and All I Want is a Cottage—O'Hara	18022	10	.75
Dear Old-Fashioned Irish Songs—Murray-Kaufman and Norah—Oakland	18011	10	.75
Fair Hawaii—Brown-Reed and She Sang "Aloha" to Me—Dixon—Quartet	18032	10	.75
Hello, Summer—Collins-Harlan and Honolulu Blues—Peerless Qt	18068	10	.75
Honey Bunch—Collins-Harlan and Georgia Skip—Harlan	18038	10	.75
In a Dusty Caravan—Reed-Harrison and Allah, Give Me Mine—McClaskey	17977	10	.75
Johnny Get a Girl—Collins-Harlan and Ragtime Pipe of Pan—Murray	18050	10	.75
Kid is Clever and Yaaka Hula Hickey Dula—Collins-Harlan	18014	10	.75
Love-Sick Ducky and Matrimonial Difficulties—Golden-Marlowe	35544	12	1.25
Matrimonial Difficulties and Love-Sick Ducky—Golden-Marlowe	35544	12	1.25
Put Your Arms Around Me, Lindy Lou and She Was a Girl—Campbell-Burr	18013	10	.75
Rock-a-Bye Baby (Barton) and When the Moon Am Shining—Barton-Carroll	18035	10	.75
She Was a Girl I Used to Know and Put Your Arms—Campbell-Burr	18013	10	.75
Simple Melody—Watch Your Step—Brown-Murray and They Made It—O'Hara	18051	10	.75
Some Sort of Somebody—Brown-Murray and Luana Lou—Peerless Quartet	17992	10	.75
There's a Garden In Old Italy—Campbell-Burr and Come Back to Arizona—Duet	18066	10	.75
There's a Quaker Down—Campbell-Burr and My China Lady—Lyric Quartet	18034	10	.75
There's Someone More Lonesome—Reed-Harrison and Ashes of My Heart—Harrison	18064	10	.75
Way Down in Borneo-o-o-o—Collins-Harlan and On the Old Dominion Line—Qt	18067	10	.75
When the Moon Am Shining and Rock-a-Bye Baby—Barton-Carroll	18035	10	.75
Yaaka Hula Hickey Dula and Kid is Clever—Collins-Harlan	18014	10	.75



# Alphabetical List of May, June, July and August Records

## EDUCATIONAL RECORDS

Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie and <i>Tiddlely Winks</i> (2) <i>The Chicken</i> (3) <i>The Bunny</i> (4) Mr. Squirrel—Kline	17776	10	.75
Guide Thou My Steps (Water Carrier) Werrenrath and <i>Requiem Mass</i>	55075	12	1.50
Heaven Song (2) <i>Inchin' Along</i> and <i>Old Time Religion</i> —Tuskegee Singers	18075	10	.75
Household Hints (2) Cat-tails (3) Daffodils and <i>Gingerbread Man</i> —Kline	18015	10	.75
How Tom Whitewashed the Fence and <i>Our Guide in Genoa</i> —Wm. S. Battis	35563	12	1.25
Humpty Dumpty (2) To Market and <i>Sing a Song of Sixpence</i> —E. Wheeler	18076	10	.75
Hymn to John the Baptist <i>Latin</i> (2) Major, Chromatic and Minor Scales—Kline and <i>Hymn of Charlemagne</i> (2) <i>Lament for Charlemagne</i> —Werrenrath	55072	12	1.50
I Attempt from Love's Sickness to Fly—Werrenrath and <i>My Mother Bids Me</i>	45092	10	1.00
Leaves' Party (2) Thanksgiving Song—Baker and <i>Land of Nod</i> —Kline	18074	10	.75
Masque of Comus—Dixon and Quartet and <i>Masque of Comus</i> —Kline-Dixon	35549	12	1.25
My Mother Bids Me Bind My Hair—Marsh and <i>I Attempt from Love's Sickness</i>	45092	10	1.00
Old Time Religion and <i>Heaven Song</i> (2) <i>Inchin' Along</i> —Tuskegee Singers	18075	10	.75
Our Guide in Genoa and <i>How Tom Whitewashed the Fence</i> —Wm. S. Battis	35563	12	1.25
Paul Revere's Ride (Longfellow) and <i>Rising of '76</i> —Wm. S. Battis	35555	12	1.25
Quartet in C Minor—Menuetto and <i>Quartet in F Major—Scherzo</i> (Beethoven) <i>Victor String Quartet</i>	17964	10	.75
Requiem Mass (Cherubini) Victor Chorus and <i>Guide Thou My Steps</i> —Werrenrath	55075	12	1.50
Rising of '76 and <i>Paul Revere's Ride</i> (Longfellow) Wm. S. Battis	35555	12	1.25
Tu se morta (From "Orfeo") In Italian Werrenrath and <i>Douce dame jolie</i> (2) <i>L'espoir que j'ai</i> —In French—Murphy	45083	10	1.00

## ELMAN, MISCHA, Violinist

Chanson Louis XIII and Pavane	Couperin-Kreisler	74340	12	1.50
Country Dance	von Weber	64537	10	1.00
Erkennen, Das (Recognition) (Loewe) In German	Schumann-Heink	88550	12	3.00
Erminie—Lullaby (Jacobowski) (with Mixed Chorus)	Mabel Garrison	74481	12	1.50
Estudiantina Waltz and <i>Spanish Rhapsody</i> —Athenian Mandolin Quartet		17990	10	.75
Evening Chimes—Venetian Trio and <i>Cupid's Garden</i> (Bell Solo) Reitz		18018	10	.75
Evening Bells (Eilenberg) and <i>Alpine Violet</i> (André) Venetian Trio		18070	10	.75
Fading Leaves—Serenata and <i>Cavalleria—Intermezzo</i> —Hurtado Bros. Marimba B		18048	10	.75
Fair Hawaii—Brown-Reed and <i>She Sang "Aloha" to Me</i> —Dixon-Quartet		18032	10	.75
FARRAR, Geraldine—Star Spangled Banner	Arnold-Key	87247	10	2.00
FERERA, FRANK—HELEN LOUISE—Song to Hawaii and <i>Hawaiian Hula Med.</i>		18069	10	.75
Flirtation (Meyer-Helmund)	John McCormack-Fritz Kreisler	87232	10	2.00
Floreine Waltz and <i>Missouri Waltz</i> —Victor Military Band		18026	10	.75
Flying Dutchman—Arie des Erik and <i>Die lustigen Weiber</i> —Jörn		45087	10	1.00
FORSYTH, PIPE-MAJOR—See Bagpipe Records				
From Foreign Parts—Spain and <i>Loreley Paraphrase</i> —Conway's Band		18078	10	.75
GADSKI, JOHANNA—Die Loreley—Volslied (Silcher) In German		88564	12	3.00
Garde du Corps March and <i>National Emblem March</i> —Pryor's Band		17957	10	.75
GARRISON, MABEL—See Erminie—Lullaby and Tales of Hoffmann				
Gems of Stephen Foster and <i>Memories of the War—1861-63</i> —Conway's Band		35525	12	1.25
Georgia Skip—Harlan and <i>Honey Bunch</i> —Collins-Harlan		18038	10	.75
GERMAN RECORDS (See German Supplement for complete list)				
Girl I Left Behind Me—Humoresque and <i>Arkansaw Traveler—Parody</i> —Pryor's B		18055	10	.75
Girl Who Wears a Red Cross on Her Sleeve—Barnes and <i>Baby Shoes</i> —Brown		18052	10	.75
Give a Little Credit—Charles Harrison and <i>Your Wife</i> —Sterling Trio		18027	10	.75
GLENN, WILFRED—I'm a Jolly Old Rover and <i>Old Sexton</i>		18025	10	.75
Gliding Girl (Sousa) and <i>Lambs' March</i> (Sousa) Sousa's Band		17976	10	.75
GLUCK, ALMA—See Bohème, Bonnie Sweet Bessie and My Old Kentucky Home				
GLUCK-KELLOGG—See Listen to Mocking Bird and Nightingale Song				
GLUCK-ZIMBALIST—Nur wer die Sehnsucht Kennt In German		87244	10	2.00
GOLDEN and MARLOWE—See Duets, Vocal				
Goldstein Goes in the Railroad Business and <i>Cohen at Telephone</i> —Bernard		18029	10	.75
Good Bye, Good Luck, God Bless You and <i>Sighing</i> —Henry Burr		17984	10	.75
Good Luck to the Boys of the Allies and <i>Canadian Guns</i> —Howell		17997	10	.75
GORST, CHARLES—Spring Song (Mendelssohn) and <i>Robin's Return</i>		18019	10	.75
Götterdämmerung—Mime and <i>Götterdämmerung—Zu den</i> —Burrian		55073	12	1.50
Greatest Battle Song of All and <i>Are You Prepared</i> —Nora Bayes		45095	10	1.00
GREEN, ALICE—Hurry Back to My Bamboo Shack and <i>We're Too Old</i> —Harrison		18080	10	.75
Guatemala-Panama March and <i>Otilia March</i> —Hurtado Bros. Royal Marimba B		18040	10	.75
Guide Thou My Steps—See Educational Records				
HARLAN, BYRON—The Georgia Skip and <i>Honey Bunch</i> —Collins-Harlan		18038	10	.75
Harlequin's Serenade (From "Les Millions D'Arlequin") Violin Zimbalist		74467	12	1.50
Harp That Once Thro' Tara's Halls and <i>Jock o' Hazeldean</i> —Henry Burr		18041	10	.75



# Alphabetical List of May, June, July and August Records

	Number	Size
HARRISON, CHAS.—See Ashes of My Heart, Give a Little Credit, Kilkenny and We're Too Old		
Harry von Tilzer—Medley One-Step and Down Where the Swanee—Victor M. Band	35548	12 1.25
HAWAIIAN GUITARS—Song to Hawaii and Hawaiian Hula Medley—Louise-Ferera	18069	10 .75
Hawaiian Hula Medley and Song to Hawaii—Guitars—Louise-Ferera	18069	10 .75
HEART O' TH' HEATHER—Don't Believe All You Hear and In Scotland—MacFarlane	45097	10 1.00
Heaven Song (2) Inchin' Along and Old Time Religion—Tuskegee Singers	18075	10 .75
Hello, Hawaii Fox Trot and Are You From Dixie—One-Step—Victor Band	35539	12 1.25
Hello, Hawaii, How Are You and When Old Bill Bailey Plays—Nora Bayes	45099	10 1.00
Hello, Summer!—Collins-Harlan and Honolulu Blues—Peerless Qt.	18068	10 .75
Highland Fling and March Past of the Cameron Highlanders—Bagpipes-Drums	67844	10 .75
Hilda Fox Trot and On Your Way—One-Step—Victor Military Band	18047	10 .75
HINKLE, FLORENCE—Comin' Thro' the Rye and Oh, That We Were Maying	45084	10 1.00
His Lullaby (Jacobs-Bond) and Just a Wearyin' for You—Lucy Marsh	45090	10 1.00
Home, Sweet Home (Payne-Bishop) and My Old Kentucky Home—Elsie Baker	18045	10 .75
Honest Toil March and Diadem Quick-Step—Concertina—Alex. Prince	18037	10 .75
Honey Bunch—Collins-Harlan and Georgia Skip—Byron G. Harlan	18038	10 .75
Honky Tonky One-Step and Pom Pom—Medley One-Step—Victor Military Band	18039	10 .75
Honolulu Blues—Peerless Qt. and I'll Be Home, Summer!—Collins-Harlan	18068	10 .75
HOWELL, LEWIS J.—Good Luck to the Boys of the Allies and Canadian Guns	17997	10 .75
How Tom Whitewashed the Fence and Our Guide in Genoa—Wm. S. Battis	35563	12 1.25
HUMPHREY, HARRY E.—See Me and Jim, and The Tar Baby		
Hundred Pipers—Miss Drummond of Perth and Neil Gow—My Wife—Bagpipes	67845	10 .75
Hungarian Lustpiel—Comedy Overture and Trieste Overture—Pietro	35503	12 1.25
HUNGARIAN RECORDS (See Hungarian Supplement for complete list)		
A vén cigány (The Old Gypsy) and Prends Moi! Valse—Munkácsy's Orch	18071	10 .75
Goda Orbán nótája and Rácz Laczi, nótája—Rácz Laczi Orchestra	67789	10 .75
Gondolina Szerenád—Bela Orch. and Cserebogár, sárka, scerebogár—Laczi Orch	67775	10 .75
Repülj madár repülj and Júliska és Nemese's dala (Flute) Jäger Vilmos	67848	10 .75
Hurry Back to My Bamboo Shack—Green and We're Too Old to Go—Harrison	18080	10 .75
HURTADO BROS. ROYAL MARIMBA BAND—See Aida Selection, American		
Airs, Artist's Life Waltz, Cavalleria Intermezzo, Fading Leaves, Guatemala-Panama March, Lucia Sextette and Otilia March		
Hymne de Mameli—Italian Patriotic Song In Italian Journal	64567	10 1.00
Hymne Imperial Russe—Russian National Hymn In Russian and French Journal	74464	12 1.50
I Attempt from Love's Sickness to Fly—Werrenrath and My Mother Bids Me	45092	10 1.00
I Can Dance With Everybody but My Wife and It's a Small World—Cawthorn	55074	12 1.50
I Can Dance With Everybody One-Step and Yaaka Hula Fox Trot—Victor Band	35546	12 1.25
I Gave My Heart and Hand—Peerless Qt. and Dixieland, My Home—O'Hara	18024	10 .75
I Hear You Calling Me—Neapolitan Trio and Little Grey Home—Venetian Trio	17979	10 .75
I Know of Two Bright Eyes and 'Tis the Day—Theo. Karle	18021	10 .75
I Love You Best of All—Macdonough and Shades of Night—Sterling Trio	18028	10 .75
I'm a Jolly Old Rover and Old Sexton—Wilfred Glenn	18025	10 .75
I'm a-Longin' Fo' You and I'm a-Longin' Fo' You—Fleis Baker	18044	10 .75
I'm Going Way Back Home—Collins and Stormy Sea of Love—O'Connell	18072	10 .75
IMPERIAL QUARTET—When They Ring the Bells and Little Brown Church in the Vale—Victor Male Quartet	17982	10 .75
In a Dusty Caravan—Reed-Harrison and Ailah, Give Me Mine—McClaskey	17977	10 .75
INDIAN QUEEN—See I Attempt from Love's Sickness to Fly		
In Native Worth (From Creation) Althouse and By the Waters—Werrenrath	55076	12 1.50
In Old Quebec—March and United Empire March—Victor Military Band	17998	10 .75
In Scotland and Don't Believe All You Hear—Geo. MacFarlane	45097	10 1.00
In the Beautiful Seaside Air—Murray and My Own Iona—Wm. Barnes	18054	10 .75
In the Garden—Mrs. Asher-Rodeheaver and When the World Forgets—Rodeheaver	18020	10 .75
In the Gloaming (Harrison) and Supplication (Meditation) McKee Trio	18063	10 .75
In the Park March and Tenth Regiment March (for Marching) Victor M. Band	18017	10 .75
In the R-o-t-a-r-y (Harry Lauder) Harry Lauder	60139	10 .75
I've Gwine Back to Dixie and Dixie Land—Kitty Cheatham	45094	10 1.00
I Sent My Wife to the 1000 Isles—Murray and I've Got a Sweet Tooth—O'Connell	18073	10 .75
Israel in Egypt—Arie, Dank sei dir (Handel) In German Julia Culp	74462	12 1.50
Italian Patriotic Song—Hymne de Mameli In Italian Journal	64567	10 1.00
ITALIAN RECORDS (See Italian Catalogue for complete list)		
It's a Small World and I Can Dance With Everybody—Cawthorn	55074	12 1.50
It's Nice to Get Up in the Mornin' (Lauder) Harry Lauder	60143	10 .75
I've Got a Sweet Tooth Bothering Me—O'Connell and I've Sent My Wife—Murray	18073	10 .75



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	Number	Size
I've Lost You—Burr <i>and</i> Letter That Never Reached Home—Macdonough-Quartet	18030	10 .75
Jock o' Hazeldean <i>and</i> Harp That Once 'thro' Tara's Halls—Henry Burr	18041	10 .75
Johnny Get a Girl—Medley Fox Trot <i>and</i> Loading Up the Mandy Lee—Victor B	35562	12 1.25
Johnny Get a Girl—Collins-Harlan <i>and</i> Ragtime Pipe of Pan—Murray	18050	10 .75
JORN, KARL—See Flying Dutchman—Erik's Song, Königskinder and Lustigen		
JOURNET, MARCEL—See National Hymns of Italy, Russia and Serbia		
Just a-Wearyin' for You <i>and</i> His Lullaby—Lucy Marsh	45090	10 1.00
Kangaroo Hop—Fox Trot <i>and</i> Merry Whirl—One-Step—Ossman's Banjo Orchestra	35536	12 1.25
KARLE, THEO—"Tis the Day <i>and</i> I Know of Two Bright Eyes	18021	10 .75
KAUFMAN and MURRAY—See Duets, Vocal		
KELLOGG, CHARLES, and ALMA GLUCK—Nightingale Song from Tyrolean	64566	10 1.00
KELLOGG, CHAS., and ORCHESTRA—Narcissus <i>and</i> Serenade (Moszkowski)	45085	10 1.00
KENYON, JANE—See At the End of Day and My Grandfather's Girl		
Kid is Clever <i>and</i> Yaaka Hula Hickey Dula (Robinson Crusoe, Jr.) Collins-Harlan	18014	10 .75
Kilkenny—Charles Harrison <i>and</i> Molly O!—Reed Miller	17958	10 .75
KINDLER, HANS, 'Cellist—Le Cygne (The Swan) <i>and</i> Melody in F—Rubinstein	45096	10 1.00
KLINE, OLIVE—See Educational Records		
Königskinder—Bin ein lustiger <i>and</i> Königskinder—Willst du mein—Padilla-Jörn	55071	12 1.50
KREISLER, FRITZ, Violinist		
Berceuse Romantique (Slumber Song) Kreisler	64565	10 1.00
Old Refrain (Vienna Popular Song) Violin Fritz Kreisler	64529	10 1.00
Wienerisch (Viennese Waltz) Godowsky	74463	12 1.50
KREISLER and McCORMACK—Flirtation (Das Fensterln) Meyer-Helmund	87232	10 2.00
LACZI ORCHESTRA—See Hungarian Records		
Lambs' March (Sousa) <i>and</i> Gliding Girl (Sousa) Sousa's Band	17976	10 .75
Last Night (Halldan Kjerulf) Sophie Braslau	64540	10 1.00
LAUDER, HARRY—See Bonnie Maggie, British Bulldog, In the R-o-t-a-r-y, It's Nice to Get Up, My Bonny Jean and Nanny		
Le Cid—O souverain, o juge, o père! (Massenet) In French Enrico Caruso	88554	12 3.00
Le Cygne (The Swan) <i>and</i> Melody in F (Rubinstein) Hans Kindler	45096	10 1.00
Letter That Never Reached Home—Mac and Qt <i>and</i> I've Lost You—Burr	18030	10 .75
Liebestraum (Dream of Love) (Liszt) <i>and</i> Prelude (Rachmaninoff) Schendel	35486	12 1.25
Listen to the Mocking Bird (Bird Voices by Kellogg) Alma Gluck	74465	12 1.50
Little Brown Church in Vale—V Male Q <i>and</i> When They Ring the Bells—Imperial Q	17982	10 .75
Little Gray Lamb (Sullivan) <i>and</i> Love's Lullaby—Kitty Cheatham	55077	12 1.50
Little Grey Home in the West—Venetian Trio <i>and</i> I Hear You Calling—Trio	17979	10 .75
Loading Up the Mandy Lee—Medley One-Step <i>and</i> Johnny Get a Girl—Victor B	35562	12 1.25
Long Live the Ladies <i>and</i> When the Right Girl Comes Along—Murray	17986	10 .75
Long Ago in Alcala <i>and</i> The Owl (2) Crow's Egg (3) Why?—John B. Wells	18062	10 .75
Lorelei, Die—Volkslied (The Loreley) (Silcher) In German Galski	88564	12 3.00
Loreley Paraphrase <i>and</i> From Foreign Parts—Spain—Conway's Band	18078	10 .75
Lost Chord (Sullivan) <i>and</i> The Palms (Faure) Reinald Werrenreth	45089	10 1.00
LOUISE, HELEN, and FRANK FERERA—Song to Hawaii <i>and</i> Hawaiian Hula Medley	18069	10 .75
Love Me at Twilight—Stuart <i>and</i> At the End of a Beautiful Day—E. Wheeler	18065	10 .75
Love's Lullaby (Stetson) <i>and</i> Little Gray Lamb—Kitty Cheatham	55077	12 1.50
Love-Sick Ducky <i>and</i> Matrimonial Difficulties—Golden-Marlowe	35544	12 1.25
Luana Lou—Peerless Quartet <i>and</i> Some Sort of Somebody—Brown-Murray	17992	10 .75
Lucia Sextette—V. Opera Sextette <i>and</i> Rigoletto Quartet—Victor Opera Quartet	55066	12 1.50
Lucia Sextette <i>and</i> Aida Selection—Hurtado Bros. Marimba Band	35559	12 1.25
Lustigen Weiber-Horch, die Lerche, Die <i>and</i> Flying Dutchman—Jörn	45087	10 1.00
LYRIC QT—My Dreamy China Lady <i>and</i> There's a Quaker Down—Campbell-Burr	18034	10 .75
MACDONOUGH—See Are You Half the Man, I Love You Best and Letter That N.		
MACFARLANE, GEO.—Don't Believe All You Hear <i>and</i> In Scotland	45097	10 1.00
MANDOLIN QUARTET—Spanish Rhapsody <i>and</i> Estudiantina Waltz	17990	10 .75
Manon—Tu piangi? <i>and</i> Manon—Si, maledico ed impreco—Solari-de Gregorio	67659	10 .75
Maple Leaf Forever <i>and</i> O Canada—Victor Military Band	17999	10 .75
March Past of the Cameron and Gordon Highlanders <i>and</i> Highland Fling—Bagpipes	67844	10 .75
MARIMBA BAND, HURTADO BROS.—See Aida Sel., American Airs, Artist's Life, Cavalleria, Fading Leaves, Guatemala-Panama March, Lucia Sextette and Otilia March		
MARSH, LUCY—See His Lullaby, Just a-Wearyin' for You and My Mother Bids Me		
Martha—M'appari (Like a Dream) In Italian Martinelli	74469	12 1.50
MARTINELLI, GIOVANNI—See Martha—M'appari, Matinata and Ouvre ton coeur		
Matrimonial Difficulties <i>and</i> Love-Sick Ducky—Golden Marlowe	35544	12 1.25
Mattinata ('Tis the Day) (Leoncavallo) <i>and</i> I Know of Bright Eyes—Karle	18021	10 .75



# Alphabetical List of May, June, July and August Records

	Number	Size
<b>Mattinata</b> ('Tis the Day) (Leoncavallo) <i>In Italian</i> Giovanni Martinelli	64595	10 1.00
<b>McCLASKEY, HARRY</b> —Allah, Give Me Mine! <i>and In a Dusty Caravan—Duet</i>	17977	10 .75
<b>McCORMACK, JOHN</b> —See Bonnie Wee Thing, Meistersinger, Old Refrain and Sing! Birds		
<b>McCORMACK-KREISLER</b> —Flirtation (Das Fensterln) Meyer-Helmund	87232	10 2.00
<b>McKEE'S ORCHESTRA</b> —See Dance Records		
<b>McKEE TRIO</b> —See Alice, Where Art Thou, Come Back to Erin, In the Gloaming and Supplication		
<b>Me and Jim</b> (Recitation) Humphrey <i>and When Malindy Sings—Rodeheaver</i>	35545	12 1.25
<b>Meistersinger</b> —Prize Song (Wagner) John McCormack	74479	12 1.50
<b>MELBA, NELLIE</b> —Songs My Mother Taught Me Dvořák	88485	12 3.00
<b>Melody in F</b> (Rubinstein) <i>and Le Cygne 'Cello—Hans Kindler</i>	45096	10 1.00
<b>Memories of the War, 1861-1863</b> <i>and Gems of Stephen Foster—Conway's Band</i>	35525	12 1.25
<b>Menuet in G</b> (Beethoven) <i>and Tyrolean Dance (Dvořák) N. and V. Boshko</i>	17934	10 .75
<b>Merry Whirl</b> —One-Step <i>and Kangaroo Hop—Fox Trot—Ossman's Banjo Orch</i>	35536	12 1.25
<b>Merry Wives of Windsor</b> <i>and Flying Dutchman—Erik's Song—Jörn</i>	45087	10 1.00
<b>Mia sposa sarà le mia bandiera</b> (My Bride Shall Be My Flag) <i>In Italian Caruso</i>	88555	12 3.00
<b>Micawber</b> <i>and Uriah Heep (From David Copperfield) (Dickens) Battis</i>	35556	12 1.25
<b>Mignon</b> —Leggiadre Rondinelle—Martinengo—Rubini <i>and Cavalleria—Duet</i>	67657	10 .75
<b>Mikado</b> —Gems from—Part I <i>and Part II—Victor Light Opera Co</i>	35551	12 1.25
<b>Military Symphony—Minuet</b> <i>and Presto—Victor Concert Orchestra</i>	35520	12 1.25
<b>MILLER, REED</b> —Molly O! <i>and Kilkenny (Irish Song) Charles Harrison</i>	17958	10 .75
<b>Missouri Waltz</b> <i>and Floreine Waltz—Victor Military Band</i>	18026	10 .75
<b>Mit deinen blauen Augen</b> (With Your Blue Eyes) <i>In German Ober</i>	64447	10 1.00
<b>Molly and the Baby</b> <i>and My Wonderful Dream—Homer Rodeheaver</i>	17988	10 .75
<b>Mollie Darling</b> (Will S. Hayes) Evan Williams	74480	12 1.50
<b>Molly O!</b> —Reed Miller <i>and Kilkenny (Irish Song) Charles Harrison</i>	17958	10 .75
<b>Mondnacht</b> (Moonlight) (Op. 39, No. 5) (Schumann) <i>In German Culp</i>	64554	10 1.00
<b>Morning, Noon and Night in Vienna Overture</b> Victor Concert Orchestra	35543	12 1.25
<b>MOSKOWITZ, JOSEPH</b> —Operatic Rag <i>and Panama-Pacific Drog (Cembalom)</i>	17978	10 .75
<b>Mother Sings</b> (Die Mutter singt) (Grieg, Op. 60, No. 2) Schumann-Heink	87240	10 2.00
<b>MURPHY, LAMBERT</b> —See Educational Records		
<b>MURRAY</b> —See In the Beautiful Seaside Air, I Sent My Wife, Long Live the Ladies, Ragtime Pipe, When the Right Girl, Which Switch and You Can't Get Along		
<b>MURRAY-KAUFMAN</b> —See Duets, Vocal		
<b>Musica Proibita</b> (Forbidden Music) (Gastaldon) <i>In Italian de Gogorza</i>	64596	10 1.00
<b>My Bonny Bonny Jean</b> Harry Lauder	70115	12 1.25
<b>My Dreamy China Lady</b> —Lyric Qt <i>and There's a Quaker Down—Duet</i>	18034	10 .75
<b>My Grandfather's Girl</b> —Kenyon <i>and Where the Shamrocks Grow</i>	18053	10 .75
<b>My Mother Bids Me Bind My Hair</b> —Marsh <i>and I Attempt from Love's Sickness</i>	45092	10 1.00
<b>My Mother's Rosary</b> <i>and Yaaka Hula Hickey Dula—Avon Comedy Four</i>	18081	10 .75
<b>My Old Kentucky Home</b> (with Male Chorus) Alma Gluck	74468	12 1.50
<b>My Old Kentucky Home</b> (Foster) <i>and Home Sweet Home (Payne-Bishop) Baker</i>	18045	10 .75
<b>My Own Iona</b> —Barnes <i>and In the Beautiful Seaside Air—Murray</i>	18054	10 .75
<b>My Wonderful Dream</b> <i>and Molly and the Baby—Homer Rodeheaver</i>	17988	10 .75
<b>My Yiddish Matinee Girl</b> <i>and Roll Your Yiddish Eyes—Rhoda Bernard</i>	17994	10 .75
<b>Nanny</b> (I Never Loved Another Lass But You) Harry Lauder	70114	12 1.25
<b>Narcissus</b> (Nevin) <i>and Serenade (Moszkowski) Kellogg and Orchestra</i>	45085	10 1.00
<b>Nat'an</b> <i>and Cohen Owes Me Ninety-Seven Dollars—Rhoda Bernard</i>	18023	10 .75
<b>NATIONAL AIRS</b> (See also British Patriotic Airs)		
Patriotic Song of Italy—Hymne de Mameli <i>In Italian Journet</i>	64567	10 1.00
National Hymn of Russia—1st verse in Russian, 2d verse in French Journet	74464	12 1.50
National Air of Serbia—1st verse in Serbian, 2d verse in French Journet	74466	12 1.50
<b>National Emblem March</b> <i>and Garde du Corps March—Pryor's Band</i>	17957	10 .75
<b>Naughty Marietta</b> —Gems from <i>and Gems from Sweethearts—V. Light Opera Co</i>	35552	12 1.25
<b>NEAPOLITAN TRIO</b> —I Hear You Calling Me <i>and Little Grey Home—Venetian Trio</i>	17979	10 .75
<b>Neil Gow</b> —My Wife she Brewed it <i>and Hundred Pipers—Bagpipes and Drums</i>	67845	10 .75
<b>Nightingale Song</b> (From The Tyrolean) with Bird Voices Alma Gluck	64566	10 1.00
<b>Nobody Like Jesus</b> <i>and Somebody Cares—Mrs. Wm. Asher</i>	17989	10 .75
<b>Nola Fox Trot</b> <i>and An Operatic Nightmare (Pianoforte) Arndt</i>	18056	10 .75
<b>Non é Ver</b> ('Tis Not True) (Mattei) <i>In Italian Emilio de Gogorza</i>	74421	12 1.50
<b>No One But Your Dear Old Dad</b> —American Qt <i>and Come Back to Erin—Duet</i>	17985	10 .75
<b>Norah Acushla</b> —Oakland <i>and Dear Old Fashioned Irish Songs—Duet</i>	18011	10 .75
<b>Nursery Rhymes</b> —No. 1 <i>and No. 2—Kitty Cheatham</i>	45082	10 1.00
<b>Nur wer die Sehnsucht kennt</b> (Tschaikowsky) <i>In German Gluck-Zimbalist</i>	87244	10 2.00
<b>OAKLAND, WILL</b> —Norah Acushla <i>and Dear Old Irish Songs—Murray-Kaufman</i>	18011	10 .75
<b>OBER, MARGARETE</b> —See Mit deinen blauen Augen and Wiegenlied		



# Alphabetical List of May, June, July and August Records

	Number	Size
O'CONNELL, M. J.—See I've Got a Sweet Tooth and Stormy Sea		
O Canada and Maple Leaf Forever (Muir) (Patriotic Airs) Victor Band	17999	10 .75
Off to Philadelphia (Old Irish Melody) Herbert Witherspoon	64534	10 1.00
O'HARA, GEOFFREY—See All I Want is a Cottage, Dixieland, They Made It and Where the Shamrocks Grow		
Oh, Joe, With Your Fiddle and Arrah Go On—Peerless Quartet	18046	10 .75
Oh, That We Two Were Maying and Comin' Thro' the Rye—Florence Hinkle	45084	10 1.00
Old Country Fiddler at the Party and On Woman's Suffrage—Taggart	18036	10 .75
Old Country Fiddler Hears Billy Sunday and O. C. F. at Wedding—Taggart	35538	12 1.25
Old Country Fiddler on Woman's Suffrage and At the Party—Taggart	18036	10 .75
Old Refrain (Mattullath-Kreisler) John McCormack	64559	10 1.00
Old Refrain (Vienna Popular Song) Violin Fritz Kreisler	64529	10 1.00
Old Sexton and I'm a Jolly Old Rover—Wilfred Glenn	18025	10 .75
Old Time Religion and Heaven Song and Incin' Along—Tuskegee Singers	18075	10 .75
Old Wine in New Bottles Medley—Victor Band and Coconut Dance—Victor Orchestra	17938	10 .75
Ole Virginny One-Step and Siam—Medley Fox Trot—Victor Military B	35561	12 1.25
ONLY GIRL—When You're Away (Herbert) and Underneath the Stars—Bourdon	18059	10 .75
On the Old Dominion Line—Peerless Qt and Way Down in Borneo—Collins-H	18067	10 .75
On Your Way—One-Step and Hilda Fox Trot—Victor Military Band	18047	10 .75
Operatic Rag and Panama-Pacific Drag (Cembalom Solos) Joseph Moskowit	17978	10 .75
ORCHESTRA RECORDS		
Coconut Dance and Old Wine in New Bottles Medley—Victor Band	17938	10 .75
Military Symphony—Minuet and Presto—Victor Concert Orchestra	35520	12 1.25
Morning, Noon and Night in Vienna Overture—Part I and Part II—Victor Orch	35543	12 1.25
Narcissus and Serenade (Moszkowski) Bird Voices by Kellogg—V. Orch	45085	10 1.00
Peer Gynt Suite—Part III and Part IV—Victor Concert Orchestra	18042	10 .75
Robin's Return and Spring Song (Bird Calls by Gorst) Victor Orchestra	18019	10 .75
Serenade (Moszkowski) and Narcissus—Bird Voices by Kellogg—Victor Orch	45085	10 1.00
Spring Song and Robin's Return (Bird Calls by Gorst) Victor Orchestra	18019	10 .75
William Tell Overture—Part III and Part IV—Victor Concert Orchestra	18012	10 .75
ORPHEUS QT—See Letter That Never Reached Home and She Sang "Aloha" to Me		
O sole mio (My Sunshine) (Capurro-di Capua) In Italian Enrico Caruso	87243	10 2.00
OSSMAN'S BANJO ORCH—Kangaroo Hop Fox Trot and Merry Whirl—One-Step	35536	12 1.25
Otilia March and Guatemala-Panama March—Hurtado Bros. Royal Marimba Band	18040	10 .75
Our Guide in Genoa and How Tom Whitewashed the Fence—Wm. S. Battis	35563	12 1.25
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) In French Martinelli	64574	10 1.00
Over the Waves Waltz (Sobre las Olas) and Sirens Waltz—Pietro	17950	10 .75
Owl, The (2) Crow's Egg (3) Why? and Long Ago in Alcala—John B. Wells	18062	10 .75
Palms (Faure) and The Lost Chord (Sullivan) Reinald Werrenrath	45089	10 .00
Panama-Pacific Drag and Operatic Rag (Cembalom Solos) Joseph Moskowit	17978	10 .75
Paul Revere's Ride (Longfellow) and The Rising of '76—Wm. S. Battis	35555	12 1.25
Peer Gynt Suite No. 1, Part III and Part IV—Victor Concert Orchestra	18042	10 .75
PEERLESS QT—See Arrah Go On, Down Where the Swanee, Honolulu Blues, I Gave My Heart, Luana Lou, Oh, Joe and On the Old Dominion Line		
PIANOFORTE SOLOS—See An Operatic Nightmare, Liebestraum, Nola and Prélude		
PIANOFORTE and VIOLIN—Tyrolean Dance and Menuett in G-N. and V. Boshko	17934	10 .75
PIETRO—See Comedy Overture, Over the Waves Waltz, Sirens Waltz and Trieste O		
Polish Dance (From Drei Slavische Tänze) (Zimbalist) Eftrem Zimbalist	64562	10 1.00
Pom Pom—Medley One-Step and Honky Tonky One-Step—Victor Military Band	18039	10 .75
PORTUGUESE RECORDS—See Portuguese Supplement for complete list		
Prélude (Rachmaninoff) and Liebestraum (Liszt) Pianoforte—Schendel	35486	12 1.25
PRINCE, ALEX. Concertina Solos—Honest Toil March and Diadem Quick Step	18037	10 .75
PRYOR'S BAND—See Band Records		
Put Your Arms Around Me and She Was a Girl—Campbell-Burr	18013	10 .75
Quartet in C Minor—Menuetto and Quartet in F Major—Scherzo—Victor String Qt	17964	10 .75
Ragtime Pipe of Pan—Murray and Johnny Get a Girl—Collins-Harlan	18050	10 .75
REED-BROWN—REED-HARRISON—See Duets, Vocal		
REITZ, WM. H.—Cupid's Garden Bell Solo and Evening Chimes—Trio	18018	10 .75
Requiem Mass in C Minor—Victor Oratorio Chorus and Guide Thou My Steps	55075	12 1.50
Rigoletto Quartet—Victor Opera Qt and Lucia Sextette—Victor Opera Sextette	55066	12 1.50
Rising of '76 and Paul Revere's Ride (Longfellow) Wm. S. Battis	35555	12 1.25
Riverside Bells Waltz and Youth and Beauty Waltz—McKee's Orchestra	35526	12 1.25
ROBINSON CRUSOE, JR.—See Down Where the Swanee River Flows, I Sent My Wife and Yaaka Hula		
Robin's Return and Spring Song (Mendelssohn) Bird Calls—Chas. Gorst	18019	10 .75
Rock-A-Bye Baby and When the Moon Am Shining—Barton-Carroll	18035	10 .75



# Alphabetical List of May, June, July and August Records

	Number	Size
RODEHEAVER—See Molly and Baby, My Wonderful Dream, When Malindy Sings and When the World Forgets		
RODEHEAVER—Mrs. Asher—In the Garden and When the World Forgets—Rode.	18020	10 .75
Roll Your Yiddish Eyes for Me and My Yiddish Matinee Girl—R. Bernard	17994	10 .75
Rose-Marie (Weatherly-Molloy) Herbert Witherspoon	64533	10 1.00
RUFFO, TITTA—Africana—All'erta, Marinar In Italian Meyerbeer	87223	10 2.00
Russian National Hymn—1st verse, Russian; 2d verse, French Journal	74464	12 1.50
RUSSIAN RECORDS (See Russian Supplement for complete list)		
SCHENDEL, JULIUS, L., Pianist—Liebestraum (Liszt) and Prélude	35486	12 1.25
SCHUMANN-HEINK—See Before the Crucifix, Erkennen and Mother Sings		
Serbian National Hymn—1st verse, Serbian; 2d verse, French Journal	74466	12 1.50
Serenade (Moszkowski) and Narcissus (Nevin) Kellogg-Orchestra	45085	10 1.00
Shades of Night—Sterling Trio and I Love You Best of All—Macdonough	18028	10 .75
She Sang "Aloha" to Me—Dixon-Qt. and Fair Hawaii—Brown-Reed	18032	10 .75
She Was a Girl I Used to Know and Put Your Arms—Campbell-Burr	18013	10 .75
Siam and All Aboard for Chinatown—American Quartet	17993	10 .75
Siam—Medley Fox Trot and Ole Virginny One-Step—Victor Military Band	35561	12 1.25
Sighing and Good Bye, Good Luck, God Bless You—Henry Burr	17984	10 .75
Simple Melody—Brown-Murray and They Made It Twice as Nice—O'Hara	18051	10 .75
Sing! Sing! Birds on the Wing (Cooke-Nutting) John McCormack	64532	10 1.00
Sirens Waltz and Over the Waves Waltz—Accordion—Pietro	17950	10 .75
Slavonic Dance and Tales of Hoffman—Venetian Scene—Vessella's Band	35507	12 1.25
Somebody Cares and Nobody Like Jesus (Gospel Hymns) Mrs. Asher	17989	10 .75
Some Day (Conway-Wellings) Clarence Whitehill	74452	12 1.50
Some Sort of Somebody—Brown-Murray and Luana Lou—Peerless Quartet	17992	10 .75
Songs My Mother Taught Me (Dvořák) Nellie Melba	88485	12 3.00
Songs of Ireland and Songs of Scotland—Victor Mixed Chorus	35513	12 1.25
Songs of Scotland—Victor Mixed Chorus	35513	12 1.25
Songs of the Past, No. 9 and No. 10—Victor Mixed Chorus	35537	12 1.25
Songs of the Past, No. 11 and No. 12—Victor Mixed Chorus	35550	12 1.25
Songs of the Past, No. 13 and No. 14—Victor Mixed Chorus	35558	12 1.25
Song to Hawaii and Hawaiian Hula Medley—Guitars—Louise-Ferera	18069	10 .75
SOUSA'S BAND—See Band Records		
SPANISH RECORDS (See Spanish Catalogue for complete list)		
Spanish Rhapsody and Estudiantina Waltz—Athenian Mandolin Quartet	17990	10 .75
Spring Song (Mendelssohn) and Robin's Return—Bird Calls—Gorst-Orchestra	18019	10 .75
Star Spangled Banner (Arnold-Key) Geraldine Farrar	87247	10 2.00
Step This Way—See I've Got a Sweet Tooth, Love Me at Twilight and When the Sun Goes Down		
STERLING TRIO—See Do What Your Mother Did, Shades of Night, When the Sun and Your Wife		
Stormy Sea of Love—O'Connell and I'm Going Way Back Home—Collins	18072	10 .75
STUART, HERBERT—Love Me at Twilight and At the End of a Day—Kenyon	18065	10 .75
Supplication (Meditation) and In the Gloaming—McKee Trio	18063	10 .75
SWEDISH RECORDS (See Swedish Supplement for complete list)		
Sweethearts—Gems from and Gems from Naughty Marietta—V. Light Opera Co	35552	12 1.25
Swing Low, Sweet Chariot and Walk in Jerusalem—Kitty Cheatham	45086	10 1.00
SYBIL—I Can Dance With Everybody and It's a Small World—Cawthorne	55074	12 1.50
Sybil—Medley Fox Trot and When It's Orange Blossom Time One-Step—Victor Band	35540	12 1.25
TAGGART—See Old Country Fiddler		
Tales of Hoffman—Les oiseaux dans la charmille (Doll Song) In French Garrison	74482	12 1.50
Tales of Hoffman—Venetian Scene and Slavonic Dance—Vessella's Band	35507	12 1.25
Tar Baby—Part I and Part II—Recitations—Harry E. Humphrey	17996	10 .75
Tenth Regiment March and In the Park March—Victor Military Band	18017	10 .75
There's a Garden in Old Italy—Campbell-Burr and Come Back—Duet	18066	10 .75
There's a Quaker Down—Campbell-Burr and My Dreamy China Lady—Quartet	18034	10 .75
There's Someone More Lonesome—Reed-Harrison and Ashes—Harrison	18064	10 .75
They Made It Twice as Nice as Paradise—O'Hara and Simple Melody—Duet	18051	10 .75
Tiempo antico (Olden Times) In Italian Enrico Caruso	88472	12 3.00
Traviata—Trinklied—Andrejew-Marak and Cavalleria—Trinklied—Marak	45088	10 1.00
Trieste Overture and Comedy Overture—Accordion—Pietro	35503	12 .25
Trovatore—D'amor sull' ali rosee (Verdi) In Italian Emmy Destinn	88557	12 3.00
TUSKEGEE INSTITUTE SINGERS—Old Time Religion and Heaven Song	18075	10 .75
Two Roses and I'm a-Longin' Fo' You—Elsie Baker	18044	10 .75
TYROLEAN, THE—Nightingale Song (Bird Voices by Kellogg) Cluck	64566	10 1.00
Tyrolean Dance (Dvořák) and Menuett in G (Beethoven) N. and V. Boshko	17934	10 .75
Ukulele—See Hawaiian Records		



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	Number	Size
Uncle Tom—One-Step and Arrah Go On—Medley—One-Step—Victor M. Band	18082	10 .75
Underneath the Stars (Spencer) and When You're Away—Bourdon	18059	10 .75
United Empire March and In Old Quebec—March—Victor Military Band	17998	10 .75
Uriah Heep and Micawber (From David Copperfield) (Dickens) Wm. S. Battis	35556	12 1.25
VENETIAN TRIO—See Alpine Violet, Evening Bells, Evening Chimes and Little Grey Home		
VERY GOOD EDDIE—See Some Sort of Somebody		
VESSELLA'S ITALIAN BAND See Band Records		
VICTOR CONCERT ORCHESTRA—See Orchestra Records		
VICTOR LIGHT OP. CO.—Gems from Sweethearts, Mikado and Naughty Marietta		
VICTOR MALE QUARTET—See Little Brown Church in the Vale		
VICTOR MILITARY BAND—See Band Records and Dance Records		
VICTOR MIXED CHORUS—See Songs of Ireland, Scotland and Songs of the Past		
VICTOR OPERA QT and SEXTETTE—See Rigoletto Qt and Lucia Sextette		
VICTOR ORATORIO CHORUS—See Educational Records		
VICTOR STRING QUARTET—Quartet in C Minor and Quartet in F Major—Scherzo	17964	10 .75
VILMOS, JÄGER—Hungarian Flutist—See Hungarian Records		
VIOLIN and PIANO—Tyrolean Dance and Minuet in G—N. and V. Boshko	17934	10 .75
VIOLIN RECORDS—See Elman, Kreisler and Zimbalist		
VIOLONCELLO RECORDS—See Bourdon and Kindler		
Wake Up, America!—F. Wheeler and Are You Half the Man—Macdonough	17991	10 .75
Wake Up, America One-Step and Cumberland One-Step—Victor M. Band	35541	12 1.25
Walk in Jerusalem and Swing Low, Sweet Chariot—Kitty Cheatham	45086	10 1.00
Walkin' the Dog—Fox Trot and Are You Prepared—One-Step—Victor M. Band	35554	12 1.25
WATCH YOUR STEP—Simple Melody—Brown-Murray and They Made it Twice—O'Hara	18051	10 .75
WATER-CARRIER, THE—See Guide Thou My Steps		
'Way Down in Borneo-o-o-o—Collins-Harlan and On Old Dominion Line—Qt	18067	10 .75
WELLS, JOHN B.—Long Ago in Alcala and The Owl (2) Crow's Egg	18062	10 .75
We're Too Old to Go to You—Harrison and Hurry Back—Green	18080	10 .75
WERREN RATH—See By the Waters, I Attempt, Lost Chord, Palms, also Edu. Records		
WHEELER, FRED.—Wake Up, America and Are You Half the Man—Mac	17991	10 .75
When It's Orange Blossom Time—One-Step and Sybil—Fox Trot—Victor Band	35540	12 1.25
When Malindy Sings—Rodeheaver and Me and Jim—Recitation—Humphreys	35545	12 1.25
When Old Bill Bailey Plays and Hello, Hawaii, How Are You—Bayes	45099	10 1.00
When the Boys Come Home (John Hay-Oley Speaks) Evan Williams	64594	10 1.00
When the Moon am Shining and Rock-A-Bye Baby—Barton-Carroll	18035	10 .75
When the Right Girl Comes Along and Long Live the Ladies—Murray	17986	10 .75
When the Sun Goes Down and Do What Your Mother Did—Sterling Trio	18079	10 .75
When the World Forgets—Rodeheaver and In the Garden—Mrs. Asher-Rodeheaver	18020	10 .75
When They Ring the Golden Bells—Imperial Qt and Little Brown Church—Qt	17982	10 .75
When You're Away—Only Girl and Underneath the Stars—Bourdon	18059	10 .75
Where the Shamrocks Grow—O'Hara and My Grandfather's Girl	18053	10 .75
Which Switch is the Switch and You Can't Get Along—Murray	18031	10 .75
WHITEHILL, CLARENCE—Some Day Conway-Wellings	74452	12 1.50
Wiegenlied (Cradle Song) (Humperdinck) In German Margarete Ober	64449	10 1.00
Wienerisch (Viennese Waltz) (Godowsky) Violin Fritz Kreisler	74463	12 1.50
WILBUR, GLADYS—Cumberland and Down Where the Swanee Flows—Quartet	17983	10 .75
WILLIAMS, EVAN—When the Boys Come Home Hay-Speaks	64594	10 1.00
Mollie Darling (Will S. Hays) Williams	74480	12 1.50
William Tell Overture—The Calm and Finale—Victor Concert Orchestra	18012	10 .75
WINTER GARDEN PRODUCTIONS—See Down Where the Swanee Flows, Rag-time Pipe of Pan and Robinson Crusoe, Jr.		
WITHERSPOON, HERBERT—See Off to Philadelphia and Rose-Marie		
Yaaka Hula Hickey Dula (Hawaiian Love Song) and Kid is Clever—Collins-Harlan	18014	10 .75
Yaaka Hula Hickey Dula—Fox Trot and I Can Dance—One Step—Victor Band	35546	12 1.25
Yaaka Hula Hickey Dula and My Mother's Rosary—Avon Comedy Four	18081	10 .75
Ye Who Have Yearned Alone (Nur wer die Sehnsucht kennt) Gluck-Zimbalist	87244	10 2.00
You Can't Get Along With 'em and Which Switch is the Switch—Murray	18031	10 .75
Your Wife—Sterling Trio and Give a Little Credit—Charles Harrison	18027	10 .75
Youth and Beauty Waltz and Riverside Bells Waltz—McKee's Orchestra	35526	12 1.25
ZIEGFELD'S MIDNIGHT FROLIC—Luana Lou—Peerless Quartet and Some Sort of Somebody—Brown-Murray	17992	10 .75
ZIMBALIST, EFREM—Harlequin's Sérénade Drigo	74467	12 1.50
Chant D'Automne (Song of Autumn) Tschaikowsky	64577	10 1.00
Polish Dance (From Drei Slavische Tänze) Zimbalist	64562	10 1.00
ZIMBALIST-GLUCK—Nur wer die Sehnsucht kennt (Tschaikowsky) In German	87244	10 2.00



# TEN VICTOR RECORDS

## which should be in every home

	Number	Size	
<b>Brighten the Corner Where You Are</b> (Gabriel) Homer Rodeheaver <b>I Walk With the King</b> (Rowe-Ackley) Homer Rodeheaver	17763	10	\$0.75
<b>Wedding of the Winds Waltz</b> <i>Accordion</i> (Hall) Pietro <b>Estudiantina Waltz</b> (Waldteufel) <i>Accordion</i> Pietro	17865	10	.75
<b>My Laddie</b> ( <i>Scotch Love Song</i> ) (Thayer) Alma Gluck	64183	10	1.00
<b>Somewhere a Voice is Calling</b> (Newton-Tate) John McCormack	64405	10	1.00
<b>Poet and Peasant Overture— Part I</b> (von Suppé) Victor Concert Orch <b>Poet and Peasant Overture— Part II</b> (von Suppé) Victor Concert Orch	35509	12	1.25
<b>Cavatina</b> (Raff) <i>Violin</i> Mischa Elman	74336	12	1.50
<b>Carmen—Air de la fleur</b> ( <i>Flower Song</i> ) (Bizet) <i>In French</i> Giovanni Martinelli	74391	12	1.50
<b>Dream Faces</b> ( <i>Sweet Dreamland Faces</i> ) (W. M. Hutchinson) Clarence Whitehill	74451	12	1.50
<b>Rigoletto—Caro nome</b> ( <i>Dearest Name</i> ) (Verdi) <i>In Italian</i> Luisa Tetrazzini	88295	12	3.00
<b>Dreams of Long Ago</b> (Carroll-Caruso) <i>In English</i> Enrico Caruso	88376	12	3.00